

Air, Minuet, and Rondo

27

BASS

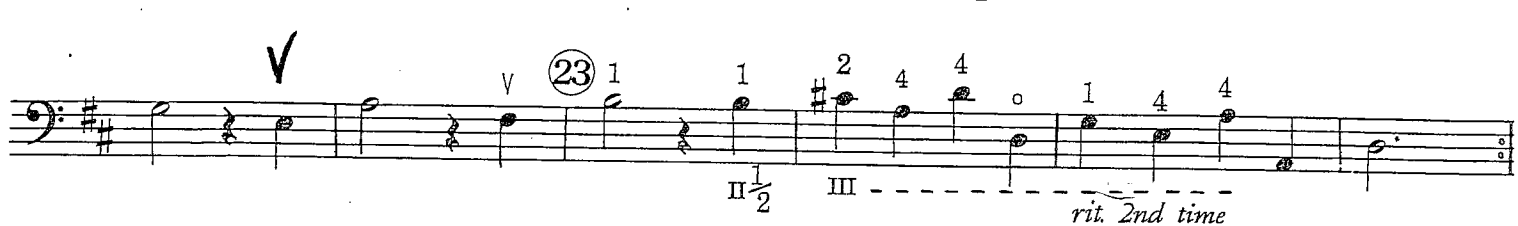
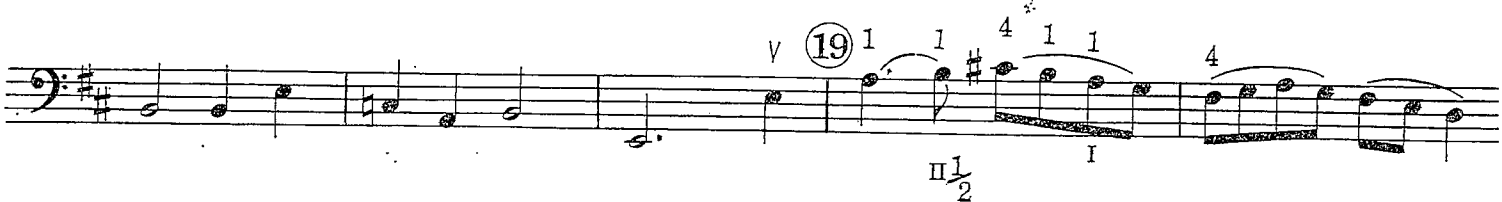
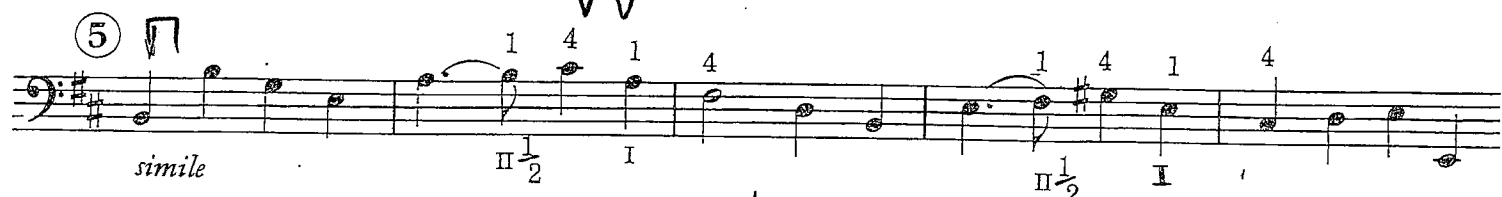
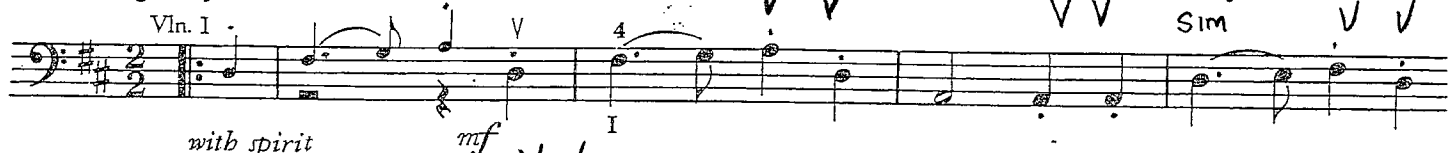
from "Abdelazer"

HENRY PURCELL

Arr. by Merle J. Isaac

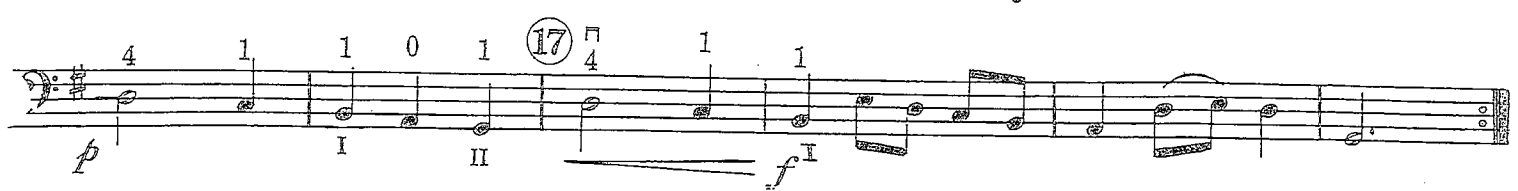
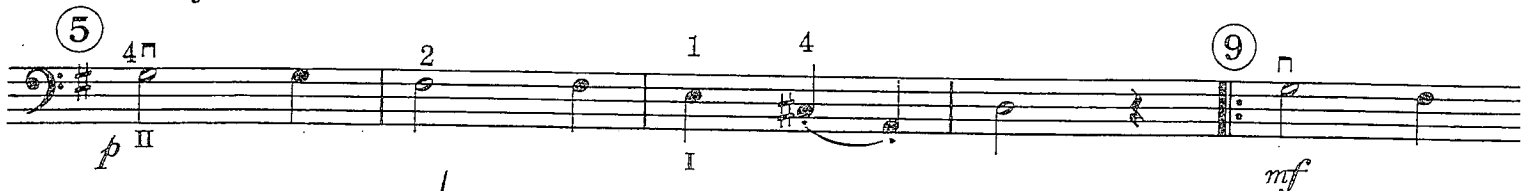
Allegro moderato (in two)

AIR



Tempo di Minuetto

MINUET



Bass
RONDO

Moderato

f marcato

⑤

p

⑨

⑬ *cresc.* II I III II ⑰ *f*

⑲

⑳ *p*

㉔

㉞ *f*

㉟

㊳ *ritard ff*

Detailed description: This is a musical score for a Bass Rondo in 3/2 time, marked Moderato. The score consists of eight staves of music. The key signature has one flat (B-flat). The first staff begins with a forte (*f*) and marcato dynamic. The second staff has a measure with a first finger fingering (1) and a half note. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and various fingering numbers (4, 1, 1, 4, 1, 1, 4, 1, 1, 2, 4). It also features Roman numerals II, I, III, and II. The fifth staff has a measure with a first finger fingering (1). The sixth staff has a measure with a first finger fingering (1) and a half note. The seventh staff has a measure with a first finger fingering (1) and a half note. The eighth staff ends with a ritardando (*ritard*) and fortissimo (*ff*) dynamic, with accents (>) on the final notes.