

Hallelujah

Violin II

4'50"

as performed by Rufus Wainwright

Leonard Cohen//arr. HG Stout

$\text{♩} = 72$

Violin II musical score for "Hallelujah". The score is written in treble clef, 6/8 time, with a tempo of 72 beats per minute. It consists of 62 measures across 10 staves. The piece begins with a *mf* dynamic and a *p* dynamic marking. The melody is characterized by eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings appears at measures 28-33. The score includes various performance instructions: *pizz.* (pizzicato) at measure 30, *arco* (arco) at measure 34, and *mf* (mezzo-forte) at measure 35. The piece concludes with a final *p* dynamic marking.