

BASS

SERENADE for String Orchestra

Property of
WYE STRING ENSEMBLE

I.

Edward Elgar, Op. 20.

Allegro piacevole. $\text{♩} = 96.$

2

p

8

sf

p

17

pizz.

3

arco

sf

26

p

pizz.

pp

dim.

32 II

B

2

arco

mf

dim.

2

mf

42

3

C

pp

50

1

pp

56

1

D

cresc.

63

mf

sf

dim.

p

2

Bass.

73 *pp* *cresc.* *fp* *pp* 2

81 *pp* *cresc.* *ff* *f* E

89 *fz* *p* 1 F *p*

95 *f* *p*

100 *pizz.* 3 2 G

109 *arco* *f* 3 *p*

117 *fp* *fp* *f* H

123

128 *f* *p* *dim.*

132 *pp* *ppp* *pizz.*

II.

Larghetto. $\text{♩} = \text{so.}$

14 1 I 7

The first system of the musical score is written on a single bass staff with a 2/4 time signature. It begins with a whole rest for four measures, marked with the number 14. This is followed by a half note G2, marked with the number 1 and the dynamic *pp*. The next measure contains a whole rest, marked with the number I. The fourth measure contains a half note G2, marked with the number 7. The system concludes with a melodic phrase starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. This phrase is marked with the dynamic *pp* and a hairpin crescendo symbol.

28 *pp* 3 K 15 *poco rit.* *a tempo* 3 *ppp*

55

pp

f

p

p

2

66 *pp* **M** *pizz.* 8 *arco* *pp*

III.

Allegretto. ♩.=92.

Allegretto. $\text{♩} = 92$.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. Above the staff, the tempo is marked 'Allegretto. ♩ = 92.' and the measure number '7' is written. The music consists of a series of eighth notes, some beamed together, and rests. There are several dynamic markings: 'cresc.' (crescendo) under the first few measures, and 'p' (piano) under a later measure. There are also some handwritten-style markings above the staff, including a 'V' and a '1'. The system ends with a double bar line.

12 *cresc.* *fp subito* *cresc.*

16 *cresc.*
fp subito *cresc.*

20 *poco rit.* *a tempo* *fp subito* *cresc.*

28 *pizz.* *1* *4*

37 ***p*** Come prima. *f* *dim.* arco *cresc.* *p* subi

51 

62 *al fine* Solo *pp* 3 Tutti