

VOLONCELLO

SERENADE

for String Orchestra

Property of
WYE STRING ENSEMBLE

I.

Edward Elgar, Op. 20.

Allegro piacevole. ♩ = 96.

2

p

8

sf

p

17

pizz.

3

arco

sf

dim.

26

p

pizz.

pp

dim.

32 II

B

arco

mf

dim.

p

40

mf

f

dim.

C

pp

48

mf

pp

55

mf

62

D

cresc.

mf

f

dim.

p

2

Violoncello

73 *pp* *cresc.* *fp* *pp* 2 *pp*

82 *cresc.* *ff* *sf* *fz* *p* 1

92 *p* *sf* *p*

99 *pizz.* 3

107 *arco* 1

113 *dim.* *p* *fp*

119 I. *fp* II. *fp* H *f*

125 *sf* *p* *dim.* *p* *dim.*

131 *pizz.* *pp* *ppp*

II.

Larghetto. $\text{♩} = 80$.

a tempo

The score is written for Violoncello and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Larghetto' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *fp*, *pp*, *sf*, *cresc. molto*, *dim.*, *p*, *ppp*, *ten.*, *con sordini*, and *rit.*. There are also performance instructions like 'a tempo', 'poco rit.', and 'M'. The score is divided into sections by Roman numerals: II. at the beginning, K 5 in the middle, and L at the end. The first staff starts with a measure rest and a first ending bracket. The second staff has a first ending bracket and a measure rest. The third staff has a first ending bracket and a measure rest. The fourth staff has a first ending bracket and a measure rest. The fifth staff has a first ending bracket and a measure rest. The sixth staff has a first ending bracket and a measure rest. The seventh staff has a first ending bracket and a measure rest. The eighth staff has a first ending bracket and a measure rest. The ninth staff has a first ending bracket and a measure rest.

10

20

29

42

51

58

64

71

fp *fp* *cresc. molto e string.* *sf* *p dim.*

pp *pp* *dim.* *pp* *pp* *p* *pp* *ppp*

cresc. molto *sf* *pp* *ppp*

L *a tempo* *I.* *II.* *cresc.* *ten.* *V*

rf *f* *p* *p* *p* *p*

unis. *dim.* *pp* *M* *con sordini* *pp*

rit. *pp*

Allegretto. $\text{♩} = 92.$
senza sordini (V)

III.

8 *pp* *dim.* *cresc.* *p* *p*

13 *cresc.* *fp subito* *cresc.* *fp subito* *cresc.*

19 *fp subito* *dim.* *pp* *mf* *a tempo*

24 *cresc.* *f* *dim.* *p*

30 *pizz.* *pp*

37 **Come prima.** **P** **3** *arco* *sempre pp*

45 *cresc.* *p subito* **2**

55 *cresc.* *f* *p* *sempre dim. al fine*

62

68 *poco rit.* **3** *mf* *p* *pp*