

74-58
1st Violin

RUMANIAN FOLK DANCES

1
M 76
BÉLA BARTÓK

I JOC CU BÂTĂ

Allegro moderato

Handwritten notes: "Kids No. 3, 5, 6" and "1st Violin". The score is for the first violin part of the first dance, "I JOC CU BÂTĂ". It is in 2/4 time and marked "Allegro moderato". The key signature has one sharp (F#). The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic is marked *f espr.*. The second staff continues the melody with various ornaments and slurs. The third staff includes a first ending bracket labeled "1". The fourth staff has a *mf* dynamic and a *pizz.* marking. The fifth staff has a *mf* dynamic. The sixth staff ends with a *f* dynamic, a *pizz.* marking, and an *arco* marking, followed by an *attacca* instruction.

II BRÂUL

Allegro

pizz.

arco

pizz.

1

p

arco

2

mf

attacca

1st Violin

III PEELOG

Andante

1 2 3 4 5 6 7 8 9

10 11 12

1 3 1

pp *p* *più p*

1 1 *calando* 1

pp *ppp* *attacca*

IV BUCIUMEANA

Moderato

Solo Vln.

mf dolce

p

più p *pp*

2

9-6-3

Allegro

VI MĂRUNȚEL

L'istesso tempo

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on three staves in G major (two sharps) and 2/4 time. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando) and *sf più f*. Performance instructions such as accents (*>*), slurs, and breath marks (*h*) are present throughout the piece. The score concludes with a double bar line and a final *sf* marking.

END

VII MĂRUNȚEL

Allegro vivace

The musical score for the 1st Violin part of VII MĂRUNȚEL is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro vivace'. The score is composed of ten staves. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. Subsequent staves include various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *più f* (a bit more forte). The music is characterized by frequent slurs, accents, and triplets. A box containing the number '6' is placed above the fourth staff, and a box containing the number '7' is placed above the seventh staff. The piece concludes with a double bar line on the tenth staff.