

74-JB
JR-85/89
#3586 S. 98

M 76

1

RUMANIAN FOLK DANCES

Viola

BÉLA BARTÓK

I JOC CU BÂTĂ

Allegro moderato

sempre non div.

f

mf

pizz. arco

cresc.

f

mf

mf cresc.

f

attacca

II BRÂUL

Allegro

pizz.

arco

pizz.

arco

pizz.

p

arco

mf

sempre non div.

attacca

III PE LOC

Andante

Andante

1 2 3 4 5 6 7 8 9 10

pp

11 12

1 3

p

1 2 3 4 5 6 7 8 9 10 11 12

più p pp ppp calando 1 1

attacca

IV BUCIUMEANA

Moderato
non div.

Handwritten musical score for "Lento" by Franz Liszt. The score is written on three staves, each with a treble and bass clef and a 3/4 time signature. The tempo is marked "Lento".

Staff 1: The first staff begins with the tempo marking "Lento" and the instruction "non div.". The music is in 3/4 time. The first measure is marked with a piano (*p*) dynamic. The staff ends with a repeat sign.

Staff 2: The second staff continues the piece. It features a section marked "più p" (pianissimo) and another marked "pp" (pianissimo). The staff ends with a repeat sign.

Staff 3: The third staff continues the piece. It features a section marked "mf" (mezzo-forte) and another marked "p" (piano). The staff ends with a repeat sign.

Staff 4: The fourth staff continues the piece. It features a section marked "pp" (pianissimo) and another marked "attacca". The staff ends with a repeat sign.

Handwritten Markings: The score includes various handwritten markings, including "non div.", "più p", "pp", "mf", "p", and "attacca". There are also handwritten notes in the margins, such as "Lento" and "non div.", and a large handwritten "4" in a box.

V POARGĂ ROMÂNEASCĂ

Allegro
non div.

Handwritten musical score for a piece titled "Allegro non div." The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a forte dynamic marking (*f*) and a tempo marking "Allegro non div." above the staff. The second staff continues the melody, featuring a series of eighth and sixteenth notes, and includes a measure marked with a boxed number "5". The third staff concludes the piece, ending with a forte dynamic marking (*f*). The score is annotated with various handwritten markings, including slurs, accents, and dynamic markings like *sf* (sforzando).



VI MĂRUNȚEL

L'istesso tempo



VII MĂRUNȚEL

Allegro vivace

