

RUMANIAN FOLK DANCES

1st Violin

BELA BARTOK

I JOC CU BÂTĂ

Allegro moderato

f espr.

mf

f

pizz.

arco

attaca

II BRÂUL

Allegro

p

mf

attaca

1st Violin

III PE LOC

Andante

1 2 3 4 5 6 7 8 9

10 11 12

3 1

pp *p* *ppp* *calando* *attacca*

IV BUCIUMEANA

Moderato

Solo Vln.

mf dolce *p* *più p* *pp*

3

V POARGĂ ROMÂNEASCĂ

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non div.

VI MĂRUNȚEL

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 $\mathcal{S}\mathcal{F}$

B. & H. 8567

VII MĂRUNȚEL

Allegro vivace

The musical score for the 1st Violin part of VII MĂRUNȚEL is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro vivace. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a sforzando (*sf*) dynamic. The third staff includes a *sf* dynamic and a triplet. The fourth staff is marked with a box containing the number 6 and features a *sf* dynamic. The fifth staff continues with a *sf* dynamic. The sixth staff includes a *sf* dynamic and a triplet. The seventh staff is marked with a box containing the number 7 and features a *sf* dynamic. The eighth staff includes a *sf* dynamic and a triplet. The ninth staff includes a *sf* dynamic and a triplet. The tenth staff includes a *sf* dynamic and a triplet. The piece ends with a double bar line and a repeat sign.