

Contrabass Serenade for Guitar and Strings, Op. 50

Malcolm Arnold

ANDANTE

2 pizz. 2

mp *mp*

8 [A] 4 ritard.

p *f*

[B] Arco ALLEGRETTO

15 *p*

25 pizz. [C]

mp *p*

35 arco [D]

mp *fp* *ff*

43 [E]

pp *p* *pp*

53 4

2

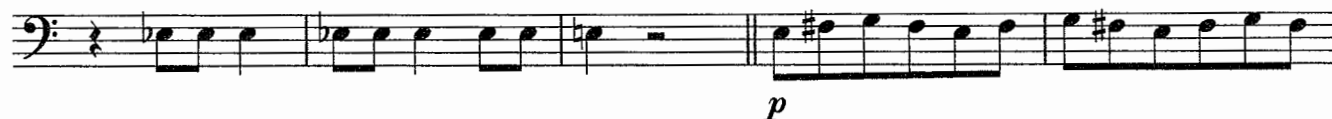
F**ALLEGRO**

57

pizz.



62

G

67



71



75

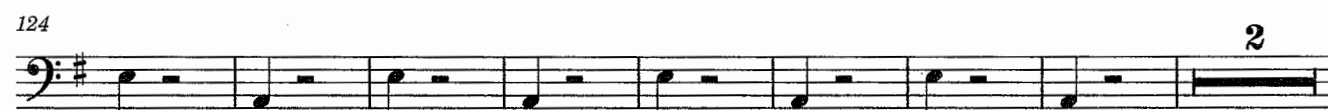
H

79



84



J**ALLEGRETTO****N****ANDANTE**