

II

Tema con variazioni

Larghetto espressivo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p *f* *p* *f* *p*

Violin II score, measures 85-110. The music is in G major (one sharp) and 2/4 time. Measures 85-90 feature a fast, flowing melody with slurs and accents. Measure 90 is marked with a forte *f* dynamic. Measures 91-100 show a more rhythmic pattern with slurs and accents. Measure 100 is marked with a piano *p* dynamic. Measures 101-110 continue the rhythmic pattern, ending with a double bar line. Measure 110 is marked with a piano *p* dynamic.

III

Violin II score, measures 111-145. The section is marked **Allegro** and begins with a common time signature. Measures 111-120 feature a simple, rhythmic pattern with slurs and accents. Measure 120 is marked with a piano *pp* dynamic. Measures 121-130 continue the rhythmic pattern, ending with a double bar line. Measure 130 is marked with a piano *pp* dynamic. Measures 131-140 feature a more complex melody with slurs and accents. Measure 140 is marked with a piano *pp* dynamic. Measures 141-145 continue the melody, ending with a double bar line. Measure 145 is marked with a piano *pp* dynamic.