

# THE CHRISTMAS SONG

Viola

Music and Lyric by  
MEL TORME & ROBERT WELLS  
Arranged by Bruce Chase

Moderately

The musical score for the Viola part of "The Christmas Song" is written in G major (one sharp) and 4/4 time. It consists of 57 measures across ten staves. The tempo is marked "Moderately". The score includes various dynamics such as *mp cresc.*, *f*, *mf*, and *rit.*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 15, 23, 31, 39, and 57. A "Soli" section begins at measure 31. The piece concludes with a "Freely" marking at measure 57 and a final fermata.

5

*mp cresc.*

*f*

*mp cresc.*

1. 2.

*f*

15

*mf*

*mf*

23

*f*

31 Soli

*mp cresc.*

*f*

*mf*

*mp cresc.*

39

*mf*

*mf*

47

*f*

*mp cresc.*

*f*

57 Freely

*rit.*

*f*

(V)

## FROSTY THE SNOW MAN

VIOLA

Words and Music by STEVE NELSON  
and JACK ROLLINS

Arranged by Bruce Chase

Lightly

*p* *cresc.* *f*

*dim.* *mf*

1. 3 2. *V*

19 *V* *cresc.* *f*

*dim.* *mf*

27 *V*

35 *mf*

*f*

37 2. *f*

*Soli V* 47 *f*

*V* *f*

3-1

## FROSTY THE SNOW MAN

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Viola

55

63

# JOY TO THE WORLD

With spirit

Arranged by Bruce Chase

5

13

21

1.

2.

rit.

# SILENT NIGHT

Serenely

Arranged by Bruce Chase

9

17

25

33

41

47

3-2

p

mf

pp

p

mp

mf

pp

mf

Slower

f

rit.

mp

f

p

# HARK THE HERALD ANGELS SING

VIOLA

Arranged by Bruce Chase

Joyously

Violin part of 'Hark the Herald Angels Sing'. The score is written for a single staff in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic and a 'Joyously' marking. The melody features several eighth and quarter notes, with a triplet of eighth notes at measure 5. A repeat sign with first and second endings is present. The piece concludes with a 'rit.' (ritardando) marking.

## O COME, ALL YE FAITHFUL

Arranged by Bruce Chase

With majesty

Violin part of 'O Come, All Ye Faithful'. The score is written for a single staff in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic and a 'With majesty' marking. The melody consists of half and quarter notes. A repeat sign with first and second endings is included. The piece ends with a 'rit.' (ritardando) marking.

### HARK! THE HERALD ANGELS SING

### O COME, ALL YE FAITHFUL