

# THE CHRISTMAS SONG

Violin I

Music and Lyric by  
MEL TORME & ROBERT WELLS  
Arranged by Bruce Chase

Moderately

Violin I musical score for "The Christmas Song". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of "Moderately". The music features a variety of dynamics including *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several measures marked with box numbers: 5, 15, 23, 31, 39, 47, and 57. The score includes various musical notations such as slurs, ties, and fingerings. A first ending is indicated between measures 19 and 23. The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic. The title "THE CHRISTMAS SONG" is printed below the final staff, followed by the subtitle "(Chestnuts Roasting On An Open Fire)".

*rit.* **f** THE CHRISTMAS SONG  
(Chestnuts Roasting On An Open Fire)

A HAL LEONARD PUBLICATION

# FROSTY THE SNOW MAN

VIOLIN I

Words and Music by STEVE NELSON  
and JACK ROLLINS  
Arranged by Bruce Chase

Lightly

Violin I score for "Frosty the Snow Man". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves of music. The first staff begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The second staff has a dynamic of *f* (forte) and a *dim.* (diminuendo) marking. The third staff has a dynamic of *mf* (mezzo-forte). The fourth staff has a dynamic of *f* (forte) and a *dim.* (diminuendo) marking. The fifth staff has a dynamic of *mf* (mezzo-forte). The sixth staff has a dynamic of *mf* (mezzo-forte) and a *Vla.* (viola) marking. The seventh staff has a dynamic of *f* (forte). The eighth staff has a dynamic of *mp* (mezzo-piano). The ninth staff has a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations in the score, including a circled area on the third staff and a bracketed area on the eighth staff.

## FROSTY THE SNOW MAN

Copyright © 1950 by Hill & Range Songs, Inc.

Copyright Renewed, controlled by Chappell & Co., Inc. (Intersong Music, Publisher)

This arrangement Copyright © 1981 by Hill & Range Songs, Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

55

63

# JOY TO THE WORLD (3)

With spirit

Arranged by Bruce Chase

*f*

5

*f*

13

21

1. 2.

*rit.*

# SILENT NIGHT (L)

Serenely

Arranged by Bruce Chase

*p*

9

*mf*

17

*pp*

*p*

25

*mp*

33

*mf*

41

*pp*

*mf*

47

*f rit.*

*mp*

*f*

*p*

Slower

# HARK THE HERALD ANGELS SING

VIOLIN I

Arranged by Bruce Chase

*Joyously*

*f*

3

11

*f*

19

*rit.*

## O COME, ALL YE FAITHFUL

Arranged by Bruce Chase

*With majesty*

*f*

*mf*

5

13

*f*

21

*mf*

*pp*

*f*

1. 2.

26

*mf*

*ff*

*rit.*

### HARK! THE HERALD ANGELS SING

© 1981 HAL LEONARD PUBLISHING CORPORATION

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.  
Unauthorized copying, arranging, adapting, recording or public performance  
is an infringement of copyright. Infringers are liable under the law.

### O COME, ALL YE FAITHFUL

© 1981 HAL LEONARD PUBLISHING CORPORATION

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.  
Unauthorized copying, arranging, adapting, recording or public performance  
is an infringement of copyright. Infringers are liable under the law.