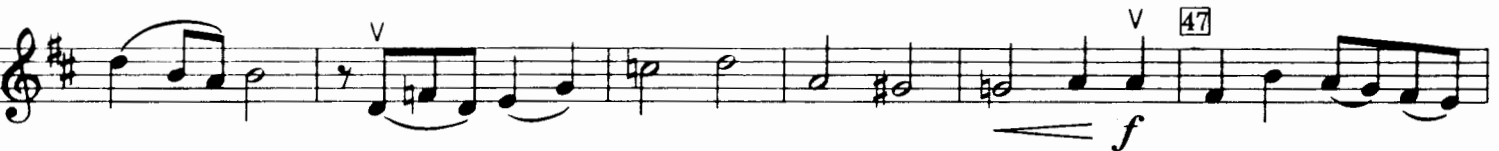
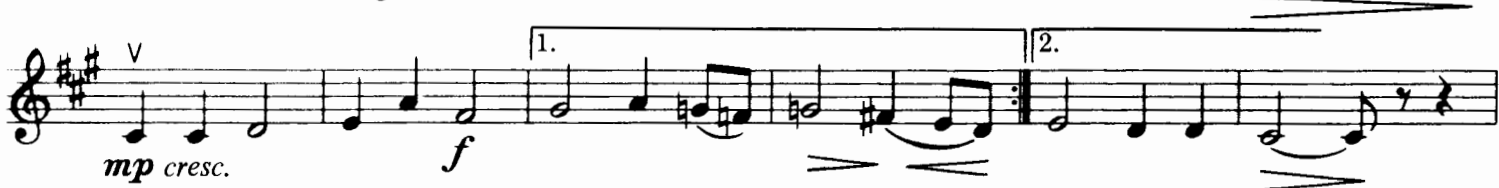


THE CHRISTMAS SONG

Violin III

Music and Lyric by
MEL TORME & ROBERT WELLS
Arranged by Bruce Chase

Moderately



THE CHRISTMAS SONG
(Chestnuts Roasting On An Open Fire)

FROSTY THE SNOW MAN

VIOLIN III

Words and Music by STEVE NELSON

and JACK ROLLINS

Arranged by Bruce Chase

Lightly

The musical score for Violin III of "Frosty the Snow Man" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music.

- Staff 1:** Starts with a "Lightly" instruction. The first measure is marked *p* (piano). The melody rises with a *cresc.* (crescendo) marking. The staff ends with a *f* (forte) dynamic and a sharp sign.
- Staff 2:** Continues the melody. A *dim.* (diminuendo) marking is present. A measure marked with a box containing "9" is followed by a *mf* (mezzo-forte) dynamic.
- Staff 3:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.". Triplet markings "3" are shown above the notes in the first ending.
- Staff 4:** Starts with a *mf* dynamic. A measure marked with a box containing "19" is followed by a *cresc.* marking. The staff ends with a *f* dynamic.
- Staff 5:** Continues the melody. A measure marked with a box containing "27" is followed by a *mf* dynamic. The staff ends with a *dim.* marking.
- Staff 6:** Continues the melody. A measure marked with a box containing "35" is followed by a *mf* dynamic.
- Staff 7:** Continues the melody. A measure marked with a box containing "47" is followed by a *f* dynamic.
- Staff 8:** Continues the melody. A measure marked with a box containing "47" is followed by a *f* dynamic.
- Staff 9:** Continues the melody. A measure marked with a box containing "47" is followed by a *f* dynamic.
- Staff 10:** Continues the melody. A measure marked with a box containing "47" is followed by a *f* dynamic.

FROSTY THE SNOW MAN

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Violin III

55 63 1

JOY TO THE WORLD

With spirit Arranged by Bruce Chase

5 13 21 1. 2. rit.

SILENT NIGHT

Serenely Arranged by Bruce Chase

9 17 25 33 41 47 3-2

HARK THE HERALD ANGELS SING

VIOLIN III

Arranged by Bruce Chase

Joyously

Violin III part for 'Hark the Herald Angels Sing'. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a 'Joyously' marking. It includes a triplet of eighth notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a repeat sign with first and second endings, marked with '1' and 'V' (volta). The fourth staff concludes the piece with a 'rit.' (ritardando) marking and a final measure.

O COME, ALL YE FAITHFUL

Arranged by Bruce Chase

With majesty

Violin III part for 'O Come, All Ye Faithful'. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a 'With majesty' marking. It includes a repeat sign with a first ending. The second staff continues the melody. The third staff features a forte (*f*) dynamic and a 'mf' (mezzo-forte) dynamic. The fourth staff includes a repeat sign with a first ending. The fifth staff concludes the piece with a 'rit.' (ritardando) marking and a final measure.

HARK! THE HERALD ANGELS SING

O COME, ALL YE FAITHFUL