

Cello - 2

Allegro grazioso

67 68 69 *rit.* 70 71 *f* 72 73

Cue: Bass

"Bring a Torch, Jeannette, Isabella"

74 75 *mp* 76 77 78 79 80

81 82 83 84 85 86

87 *p* 88 89 *pp* 90 91 *mp*

92 *cresc.* 93 94 95 96 *mf* 97 98

99 100 *f* 101 102 103 104

105 106 107 108 109 110 111

Cue: Bass *dim.*

112 113 114 115 *mf* 116 117 *f*

Cue: Vla. *p cresc.*

118 119 120 121 122 123 *sffz*

ff

S-609

For the Kinsey family

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A CHRISTMAS OVERTURE

For String Orchestra featuring

IT CAME UPON A MIDNIGHT CLEAR, GOD REST YE MERRY GENTLEMEN
and BRING A TORCH, JEANNETTE, ISABELLA

CELLO

TRADITIONAL

Arranged by OWEN GOLDSMITH

Allegro moderato

"It Came Upon A Midnight Clear"

Measures 1-42 of the Cello part for "It Came Upon A Midnight Clear". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegro moderato". The piece begins with a piano (*p*) dynamic. Measures 1-10 are a simple melody. Measures 11-22 introduce a more complex, flowing line with slurs and ties. Measures 23-28 continue this line. Measure 25 has a piano (*p*) dynamic marking. Measures 29-36 are marked "Cue: Vla." and feature a more active, melodic line. Measure 36 has a piano (*p*) dynamic marking. Measures 37-42 continue the active line, ending with a *rit.* (ritardando) marking and a double bar line.

Allegro energico

"God Rest Ye Merry Gentlemen"

Measures 43-66 of the Cello part for "God Rest Ye Merry Gentlemen". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegro energico". The piece begins with a forte (*f*) dynamic. Measures 43-48 are a simple melody. Measures 49-57 continue this line. Measures 58-66 continue the line, ending with a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking.