

Viola

Christmas Traditions

Property of
WYE STRING ENSEMBLE

for String Quartet

1. Joy to the World

G.F. Handel

Arranged by Carole Neuen-Rabinowitz

Allegro

The musical score for the Viola part of 'Joy to the World' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 28 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the second staff, *f* at the beginning of the third staff, *mf* (mezzo-forte) at the beginning of the fourth staff, *f* at the beginning of the fifth staff, *mp* at the beginning of the sixth staff, *f* at the beginning of the seventh staff, and *ff* (fortissimo) at the beginning of the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots.

2. O Come, O Come, Emmanuel

Plainsong

Arranged by Carole Neuen-Rabinowitz

Andante

5

p *mf*

10

f *p* *mf*

15

f *mf*

20

26

f *f*

32

p *mf* *f*

36

37 *rall.* *meno mosso* *rall.*

pp

3. The First Noël

3

Traditional

Arranged by Carole Neuen-Rabinowitz

Moderato

Musical score for 'The First Noël' in 3/4 time, key of D major (two sharps). The score is written for a single melodic line on a five-line staff. The tempo is marked 'Moderato'. The score consists of nine staves of music, with measure numbers 6, 9, 12, 17, 22, 25, 28, 33, 38, 41, and 43 indicated. The dynamics are marked as follows: *mf* (measures 6-9), *f* (measure 17), *ff* (measures 22-25), *mf* (measures 28-33), *f* (measures 38-41), and *ff* (measures 43-46). The score ends with a double bar line. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'Moderato'. The arrangement is by Carole Neuen-Rabinowitz.

6 9

12

17 *f* *ff*

22 25 *mf*

28

33

38 41 *f*

43 *ff* *rit.*

4. Silent Night

Franz Gruber

Arranged by Carole Neuen-Rabinowitz

Flowing ♩ = 84



5



9



13



17



21 *a tempo*



25



29





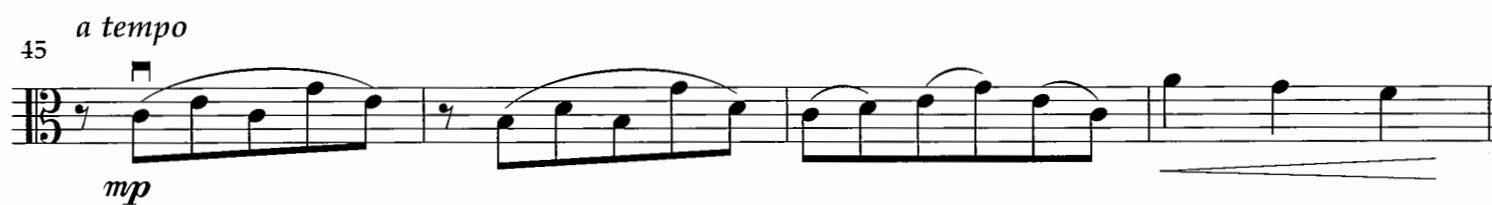
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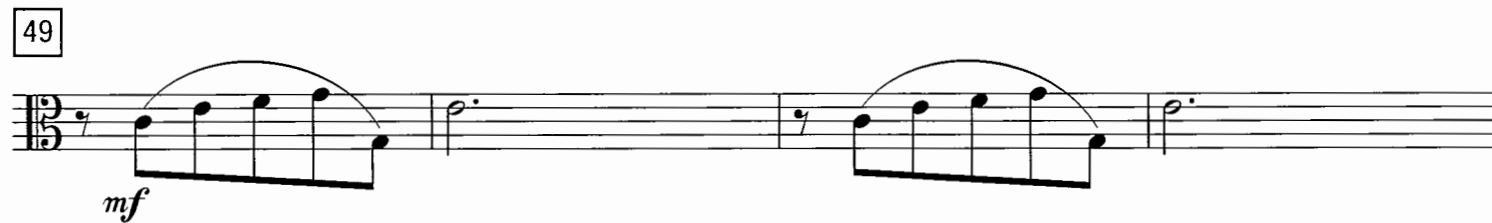
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45



49



53



57



62



68



5. Deck the Halls

Traditional

Arranged by Carole Neuen-Rabinowitz

Allegro

2

f

11

19

mf

27

37

mp *f* *f*

cresc. *ff*

rit.

50

mp *f*

Detailed description: This is a musical score for the song 'Deck the Halls', arranged by Carole Neuen-Rabinowitz. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'Allegro'. The music is composed of a single melodic line. The score is divided into measures, with measure numbers 2, 11, 19, 27, 37, 45, and 50 indicated by boxed numbers. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), *rit.* (ritardando), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

6. Lo, How a Rose

Michael Praetorius
Arranged by Carole Neuen-Rabinowitz

Andante ♩ = 76

The musical score is written for a single melodic line in 12/8 time, key of D major (one sharp). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is divided into seven staves, each beginning with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-5):** Starts with a mezzo-piano (*mp*) dynamic. The melody is in common time (C) for the first four measures, then changes to 2/4 time for the fifth measure.
- Staff 2 (Measures 6-10):** Begins at measure 6. The dynamic is mezzo-forte (*mf*). The time signature remains 2/4.
- Staff 3 (Measures 11-15):** Begins at measure 11. It features a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 12, followed by a decrescendo to a forte (*f*) dynamic at measure 14. There are accents (v) over measures 11, 12, and 14.
- Staff 4 (Measures 16-19):** Begins at measure 16. The time signature changes back to common time (C) at measure 18. The staff ends with a decrescendo.
- Staff 5 (Measures 20-24):** Begins at measure 20. The dynamic is mezzo-forte (*mf*). The melody is in common time (C).
- Staff 6 (Measures 25-29):** Begins at measure 25. The dynamic is forte (*f*). The melody is in common time (C).
- Staff 7 (Measures 30-34):** Begins at measure 30. It features an accent (>) over measure 30, followed by a forte (*f*) dynamic. There are accents (v) over measures 30 and 32. The time signature changes to 2/4 at measure 33.
- Staff 8 (Measures 35-38):** Begins at measure 35. The time signature is 2/4. The staff ends with a decrescendo, a 'sub. p' (subito piano) marking, and a 'rit.' (ritardando) marking over the final measure.

7. Hark! The Herald Angels Sing

Felix Mendelssohn

Arranged by Carole Neuen-Rabinowitz

Majestic

mf

6

9

11

f

16

poco rit.

21

a tempo

f

25

29

33

ff

37

poco rit.

8. What Child is This

Old English traditional
Arranged by Carole Neuen-Rabinowitz

Moderato

9

15

17

21

25

27

33

41

49

57

63

(vln 1)

mf

f

f

f

poco rit.

p

Detailed description: This is a musical score for Viola, measures 1 through 63. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score is arranged by Carole Neuen-Rabinowitz. It begins with a treble clef and a key signature of one sharp. The first measure is marked 'mf'. The score is divided into systems of staves. Measures 9, 15, 17, 21, 25, 27, 33, 41, 49, 57, and 63 are marked with box numbers. The dynamics range from 'mf' to 'f' and 'p'. The tempo is marked 'Moderato' and 'poco rit.' at the end. The score includes various musical notations such as notes, rests, beams, and slurs.

9. Bring a Torch, Jeanette, Isabella

Old French Carol

Arranged by Carole Neuen-Rabinowitz

Feel in 1



9



17



25



34



42



49



56



64



D.C. al Fine

10. We Wish You a Merry Christmas

Traditional English
Arranged by Carole Neuen-Rabinowitz

Allegro

f

6

11

15

19

25

27

31

molto rit.