

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA
and GEORGE WYLE

Arranged by
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Waltz in "one" (♩. = 69)

The musical score is written for Double Bass in 3/4 time, with a tempo of 69 beats per minute. The key signature has two sharps (F# and C#). The score consists of nine staves of music, with measures numbered 1 through 65. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and pizzicato (*pizz.*). The score includes repeat signs and first/second endings. A section starting at measure 55 is marked *arco*. The piece concludes with a final double bar line at measure 65.

1. *f*

9 *mf*

17

25

33 *mp*

41 *mf*

49 *f*

57

65 *f* *ff*



It's the Most Wonderful Time of the Year - D.B.

79

f

Soli

-1

81

-4

89

1

n v

n v n v n v

97

101

ff

104

-4

1

-1

113

117

V

121

127

(b)

129

V n v n v n v n

n

136

2

ff