

Double Bass

Suite from The Nutcracker

1. March

Pyotr Ilych Tchaikovsky
arr. Barrie Carson Turner

Tempo di marcia viva

pizz. sempre



12



§

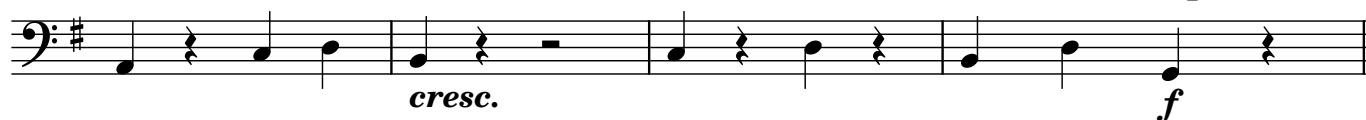
17



30



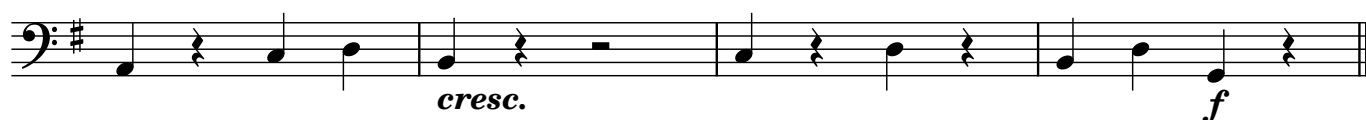
37



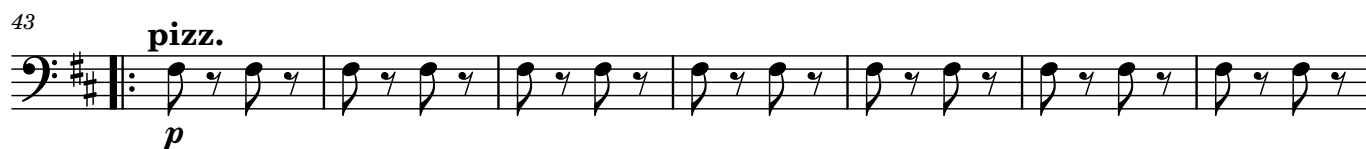
D.S. al Φ
poi al Coda

Φ CODA

41



2. Dance of the Reed Pipes

Moderato assai**(in four)** pizz.

Double Bass

3. Waltz of the Flowers

Tempo di Valse

♩. = 60

pizz. **§**

p *(p)*

10 *cresc.*

19 **dim.** **arco.** **pizz.**

p **arco.**

30 *cresc.* *mf*

37 **pizz.**

f **arco.** 1. **arco.** 2. **Φ** **pizz.**

48 *mp*

59

70 *mf*

81 **arco.** *f* *V*

D **§** (with repeats)

94 al **Φ** poi al Coda **Φ** CODA

poco rit. *ff*

103 *mp* *cresc.* *f* *mf*

115 *cresc.*

Double Bass

4. Trepak

Tempo di trepak , molto vivace

The musical score for Double Bass, 4. Trepak, is written in 2/4 time and D major. The tempo is marked "Tempo di trepak , molto vivace". The score is divided into measures, with measure numbers 10, 18, 36, 42, and 49 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *cresc.* (crescendo) also present. The score includes various articulations such as accents, slurs, and staccato marks. A repeat sign with first and second endings is shown at measure 18. The piece concludes with a Coda symbol and the instruction "D.C. al Coda".

10 *f* *mp* *f*

18 *mp* *f* *f*

36 *f* *cresc.* *ff*

42 *cresc.* *ff*

49 *prestissimo*

D.C. al Coda