

Cello

MUSIC ENRICHMENT
VICTORIA SCHOOL
10210-103 AVENUE
EDMONTON, AB T5N 1A2

Pyotr Ilych Tchaikovsky
Arr. Barrie Carson Turner

1. March

Tempo di marcia viva

1 *p* *pizz.* *

6 *mf* *arco non div.* 1

10 *p* *pizz.* *cresc.*

15 *f* *arco* *f* 3 *pizz.*

19 *mf* *arco* 3

23 *cresc.* *f* *p* 1

28 *pizz.*

32 *mf* *arco* 1 *p* 1

37 *pizz.* *cresc.* *f* *arco*

41 *pizz.* *cresc.* *f* *arco*

CODA

* Bracketed notes may be omitted.

2. Dance of the Reed Pipes

Moderato assai

pizz.

p

7

cresc.

arco

pizz.

*f**p*

13

cresc.

19

arco

*f espress.**dim.*

pizz.

p

poco rit.

a tempo

26

arco

pizz.

32

cresc.

arco

pizz.

*f**p*

38

arco

f

Fine

43

p

49

1.

2.

pizz.

*p*D. al Fine
poco rit.

* ossia

3. Waltz of the Flowers

Tempo di valse
(non div. always)

4

8

17

25

33

42

53

61

70

78

87

p

(p)

sim.

cresc.

dim.

p

cresc.

mf

f

1.

2.

mp

mf

f

f

D. § (with repeats)
al ⊕ poi al Coda
poco rit.

CODA

95 *ff*

102 *mp* *cresc.*

110 *ff* *mf* *cresc.*

117

4. Trepak

Tempo di trepak, molto vivace

(non div. always)

9 *f* *mp* *f* *mp* *sim.*

17 *f* *f* *cresc.*

25

33 *ff* *D.C. al Coda* *poi al Coda*

CODA

stringendo

42 *cresc.* *ff*

49 *prestissimo*