

S-649

Suite from 'The Nutcracker'

P. 543 ENRICHMENT

S. J. VIA SCHOOL

10210 - 103 AVENUE

EDMONTON, AB T5H 1A8

Viola

Pyotr Ilych Tchaikovsky

Arr. Barrie Carson Turner

1. March

Tempo di marcia viva

The musical score for Viola, Suite from 'The Nutcracker', 1. March, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia viva'. The score consists of 41 measures, divided into systems of four measures each. The dynamics and articulations are as follows:

- Measures 1-4: *p* (piano), *mf* (mezzo-forte).
- Measures 5-8: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measures 9-12: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano).
- Measures 13-16: *cresc.* (crescendo), *f* (forte), *f* (forte), *f* (forte).
- Measures 17-20: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Measures 21-24: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measures 25-28: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measures 29-32: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Measures 33-36: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measures 37-40: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 41: *f* (forte).

The score includes various articulations and performance instructions:

- Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41: Accents.
- Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41: Slurs.
- Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41: Staccato.
- Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41: *non div.* (non dividendo).
- Measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41: *CODA*.

2. Dance of the Reed Pipes

Moderato assai

2

p *mf* *sf* *mf* *p*

8 *cresc.* *f* *p* *mf*

13 *stacc. sim.* *sf* *mf* *p* *cresc.*

18 *f* *dim.*

24 *poco rit.* *♩ a tempo* *p* *mf* *sf* *mf*

31 *p* *cresc.* *f* *p* *mf*

37 *sf* *mf* *p* *f* *Fine* *pizz.*

43 *arco* *p*

50 1. 2. *p* *poco rit.* *D. ♩ al Fine*

Detailed description: This is a musical score for Viola, titled 'Dance of the Reed Pipes'. The tempo is 'Moderato assai'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 2, 8, 13, 18, 24, 31, 37, 43, and 50 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *stacc. sim.* (staccato simile), *poco rit.* (poco ritardando), and *al Fine*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and the instruction 'D. ♩ al Fine'.

3. Waltz of the Flowers

Tempo di valse
(non div. always)

9 *p* *(p)* *sim.*

17 *dim.* *mp dolce cantabile* *cresc.*

25 *cresc.*

33 *mf* *f*

41

49 1. 2. Φ

57 *mp*

65

73 *mf*

80 *f*

87 *f*

D. § (with repeats)
al Φ poi al Coda
poco rit.

CODA

95 *ff*

101 *mp* *cresc.*

109 *ff* *mf* *cresc.*

117

4. Trepak

Tempo di trepak, molto vivace
(non div. always)

9 *f* *mp* *f* *mp*

18 *f* *sim.*

26 *cresc.* *ff*

34 *D.C. al* *poi al Coda*

CODA

42 *stringendo* *cresc.* *sim.* *ff*

49 *prestissimo*