

Suite from 'The Nutcracker'

Violin 1

Pyotr Ilych Tchaikovsky
Arr. Barrie Carson Turner

1. March

Tempo di marcia viva

1 *p* 3 *mf* 3 *mf* *p*
 5 *mf* (n) non div.
 9 *p* 3 *mf* 3 *mf* *p*
 13 *cresc.* *f*
 17 *f*
 22 *mf* *cresc.* *f* *p*
 26 *mf* *p* 3 *mf* *p*
 30 *mf* *p* 3
 34 *mf* *p* 3 *mf* *p*
 38 *cresc.* *f* D. S al Φ poi al Coda
 CODA
 41 *cresc.* *f*

2. Dance of the Reed Pipes

Moderato assai

Violin 1 score for "Dance of the Reed Pipes". The piece is in 2/4 time, key of D major, and marked "Moderato assai". The score consists of 58 measures across 10 staves. It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Measures 1-7: *p*, *mf*, *sf*, *mf*, *p*. Measure 1 has a "2" above it.

Measures 8-13: *cresc.*, *f*, *p*, *mf*. Measure 8 has an "8" above it.

Measures 14-19: *sf*, *mf*, *p*, *cresc.*, *f*. Measure 14 has a "14" above it. Measure 15 has "stacc. sim." above it.

Measures 20-24: *dim.*, *p*. Measure 20 has a "20" above it.

Measures 25-30: *poco rit.*, *a tempo*, *mf*, *sf*, *mf*. Measure 25 has a "25" above it.

Measures 31-36: *p*, *cresc.*, *f*, *p*, *mf*. Measure 31 has a "31" above it.

Measures 37-42: *sf*, *mf*, *p*, *f*. Measure 37 has a "37" above it. Measure 41 has "Fine pizz." above it.

Measures 43-46: *arco*, *p*. Measure 43 has a "43" above it. Measure 44 has a "0" above it.

Measures 47-50: *p*. Measure 47 has a "47" above it. Measure 49 has a "1." above it.

Measures 51-58: *p*, *poco rit.*, *D. al Fine*. Measure 51 has a "51" above it. Measure 52 has a "2." above it.

3. Waltz of the Flowers

Tempo di valse

Violin 1 score for "Waltz of the Flowers". The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Tempo di valse". The score is divided into measures, with measure numbers 12, 18, 26, 33, 41, 51, 62, 73, 81, and 88 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Measure 12: *mp dolce cantabile*

Measure 18: *cresc.*

Measure 26: *dim.*, *p*, *sim.*

Measure 33: *f*, *(2. più f)*

Measure 41: *1*

Measure 51: *2*, *3*, *mp*

Measure 62: *3*, *4*

Measure 73: *mf*

Measure 81: *f*

Measure 88: *4*, *0*, *1*, *0*

Final instruction: *D. (with repeats) al poi al Coda poco rit.*

CODA

95 *ff*

103 *mp* *cresc.*

110 *ff mf* *3* (non div.)

116 *cresc.* *3*

4. Trepak

Tempo di trepak, molto vivace

f mp *f mp* *f mp* *f mp* *f* *f* *f* *sim.*

7 14 21 29 *cresc.* *ff* *D.C. al Coda*

36 *f* *3*

CODA *stringendo* *cresc.* *prestissimo* *ff*

42 49