

Suite from 'The Nutcracker'

Violin 2

1. March

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Tempo di marcia viva

The musical score for Violin 2, Suite from 'The Nutcracker', 1. March, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia viva'. The score consists of 41 measures across 10 staves. The music features various dynamics (p, mf, f, cresc.), articulations (pizz., arco, non div.), and phrasing slurs. The piece ends with a Coda section starting at measure 41.

Measures 1-4: *p*, *mf*, *mf*.
 Measures 5-8: *pizz.*, *p*, *mf*, *arco non div.*.
 Measures 9-12: *p*, *mf*, *mf*.
 Measures 13-16: *pizz.*, *p*, *cresc.*, *f*.
 Measures 17-20: *f*, *mf*, *cresc.*.
 Measures 21-24: *mf*, *cresc.*, *f*.
 Measures 25-28: *f*, *p*, *mf*, *p*.
 Measures 29-32: *pizz.*, *p*, *mf*, *arco*.
 Measures 33-36: *p*, *mf*, *p*, *mf*.
 Measures 37-40: *pizz.*, *p*, *cresc.*, *f*.
 Measure 41: *CODA*.
 Measures 42-45: *pizz.*, *p*, *cresc.*, *f*.

2. Dance of the Reed Pipes

Moderato assai

Violin 2 score for "Dance of the Reed Pipes". The piece is in 2/4 time, key of D major, and marked "Moderato assai". The score consists of 51 measures across 10 staves. It features various dynamics including *p*, *mf*, *f*, *sf*, *cresc.*, *dim.*, *poco rit.*, and *a tempo*. The piece concludes with a "Fine" marking and a "pizz." instruction.

Measures 1-6: *p*, *mf*, *sf*, *mf*. Measure 6 includes a 2-measure rest.

Measures 7-11: *p*, *cresc.*, *f*, *p*. Measure 11 includes a 4-measure rest.

Measures 12-16: *mf*, *sf*, *mf*, *p*, *cresc.*. Measure 16 includes a "stacc. sim." instruction.

Measures 17-22: *f*, *dim.*. Measure 22 includes a 1-measure rest.

Measures 23-27: *p*, *poco rit.*, *a tempo*. Measure 27 includes a 2-measure rest.

Measures 28-32: *mf*, *sf*, *mf*, *p*, *cresc.*. Measure 32 includes a 4-measure rest.

Measures 33-37: *f*, *p*, *mf*. Measure 37 includes a 0-measure rest.

Measures 38-42: *sf*, *mf*, *p*, *f*. Measure 42 includes a 4-measure rest.

Measures 43-46: *arco*, *p*. Measure 46 includes a 4-measure rest.

Measures 47-50: First ending (1.). Measure 50 includes a 4-measure rest.

Measures 51-54: Second ending (2.), *p*, *poco rit.*, *D. al Fine*. Measure 54 includes a 4-measure rest.

3. Waltz of the Flowers

Tempo di valse

Musical score for Violin 2, "Waltz of the Flowers". The score is in 3/4 time, key of D major (two sharps), and tempo "Tempo di valse". It consists of 10 staves of music, with measures numbered 9, 17, 25, 33, 40, 48, 55, 63, 71, 79, and 86. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano) at measure 9.
- mp dolce cantabile* (mezzo-piano, sweetly and slowly) at measure 17.
- sim.* (simile) at measure 25.
- cresc.* (crescendo) at measure 33.
- mf* (mezzo-forte) at measure 40.
- f* (forte) at measure 48.
- (2. più f)* (second, even more forte) at measure 55.
- mf* (mezzo-forte) at measure 63.
- f* (forte) at measure 71.
- f* (forte) at measure 79.
- f* (forte) at measure 86.

The score also includes repeat signs and first/second endings. A double bar line with repeat dots appears at measure 40. First and second endings are marked at measures 48 and 55. A final repeat sign is at measure 86.

The score concludes with the instruction: *D. § (with repeats) al poi al Coda poco rit.*

CODA

95 *ff*

101 *mp* *cresc.*

108 *ff* *mf*

116 *cresc.*

4. Trepak

Tempo di trepak, molto vivace
(non div. always)

f *mp* *f* *mp*

f *mp* *f* *mp*

13 *f* *f* *f*

20 *cresc.* *ff*

27 *cresc.* *ff*

35 *ff* *D.C. al Coda poi al Coda*

CODA

42 *stringendo* *cresc.* *ff*

49 *prestissimo*