

SILENT NIGHT

(Stille Nacht)

FRANZ XAVER GRUBER

Arranged by
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(ASCAP)

With reverence (♩ = 80)

Handwritten notes: *n*, *v*

Measure 1: *ff*

Measure 2: *p*

Measure 8: *pizz.*, *rit.*

Measure 15: *a tempo*

Measure 23: *mp*

Measure 30: *rit.*

Measure 35: *a tempo*, *arco*, *mf*

Measure 39: *pizz.*, *mf*

Measure 46: *arco*, *mp*

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Silent Night - D.B.

53

Handwritten notes above the staff: $\cap$, $\cap$, $\vee$. A box containing the number 58 is located above the staff. A fermata is placed over the staff between measures 57 and 58. The number 2 is written above the staff in measure 58. The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *f* is at the end of the staff.

61

A box containing the number 65 is located above the staff, followed by the text **Moderato** ($\text{♩} = 108$). The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *mf* is below the staff. The word *pizz.* is written above the staff in measure 64.

68

The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. The staff ends with a double bar line.

75

A box containing the number 77 is located above the staff, followed by the word *arco*. The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. The staff ends with a double bar line.

83

A box containing the number 85 is located above the staff, followed by the text **Dramatic** ($\text{♩} = 80$). The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *ff* is below the staff. The word *rit.* is written above the staff in measure 83. A fermata is placed over the staff in measure 85. The staff ends with a double bar line.

90 Gently

The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *p* is below the staff. The word *pizz.* is written above the staff in measure 90. The word *arco* is written above the staff in measure 94. The word *port.* is written above the staff in measure 95. The word *rit.* is written above the staff in measure 96. The staff ends with a double bar line.

97

The staff contains a bass clef, a key signature of one sharp (F#), and a series of half notes: G2, A2, B2, C3, D3, E3, F#3. A dynamic marking of *p* is below the staff. The word *a tempo* is written above the staff in measure 97. The word *rit.* is written above the staff in measure 99. The staff ends with a double bar line.