

GROVER'S CORNERS

from OUR TOWN

Violin 1

Aaron Copland
Arranged by Paul Lavender

Moderato, with calm (♩ = 60–66)

The score is written for Violin 1 and consists of three systems of music. The first system begins with a *mp* dynamic and a *V* (vibrato) marking. It includes a *mf* dynamic and a *p* dynamic. The second system starts at measure 5 with a *Section* marking and a *pp* dynamic. It includes a *p* dynamic and a *pp* dynamic. The third system starts at measure 10 with a *pp* dynamic and a *mf* dynamic. It includes a *p* dynamic and a *p* dynamic. The score is divided into sections by measure numbers 5, 7, 10, 14, 16, and 20. The sections are labeled: (Solos), Solo, 2nd Soloist, 1st Soloist, 2nd Soloist, 1st Soloist, 1/2 Section, Two players, and All. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

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21

mf *dim.* *p* *unis.*

mp *p*

25

mf *p* *mp* *p* *mp* *p*

2nd Soloist

(9)

28

mf *mp* *mp*

Two players

1st Soloist

All

33

rall. e dim. *p* *pp* *ppp*

p

(V)