

Viola

Concerto grosso II

G. F. Händel, Op. 6, No. 2
(1685 - 1759)

Andante larghetto

The musical score is written for Viola and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante larghetto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and '[p]'. There are also handwritten annotations above the staves, including 'n', 'V', and '1'.

Viola

Allegro

8

14

19

37

32

38

44

[p]

Largo

[f]

Adagio

Larghetto andante,

12 e piano

Largo

20

Adagio

Larghetto andante, e piano

31

39

Adagio

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 99. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo starts at 'Allegro' (measure 1) and changes to 'Adagio' at measure 44, then to 'Largo' at measure 52, and finally to 'Larghetto andante, e piano' at measure 60. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like [p] (piano) and [f] (forte). The measures are numbered 14, 19, 37, 32, 38, 44, 12, 20, 31, and 39. The score ends at measure 99.

Viola

3

Allegro, ma non troppo

4

pp

f

p

3

4

4

Adagio