

Violino I
concertino

Concerto grosso II

G. F. Händel, Op. 6, No. 2

Andante larghetto

5

10

14

19

24

29

33

37

41

Adagio

Solo

Tutti

V

p

Violino I concertino

Allegro
Solo

This musical score is for the Violino I concertino, measures 1 through 45. The tempo is marked 'Allegro' and the initial section is 'Solo'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often beamed in groups of four. Measure numbers 5, 8, 12, 15, 19, 23, 26, 31, 35, 39, 42, and 45 are indicated in boxes at the beginning of their respective lines. Performance markings include 'Solo' at measures 1, 23, and 45; 'Tutti' at measures 8, 15, 26, and 39; and 'Adagio' at measure 45. Dynamic markings include 'p' (piano) at measure 42. The score concludes with a final whole note chord in measure 45.

Violino I concertino

3

Violino I concertino score, measures 1 to 102.

Measures 1-8: *Largo* (Solo), *Tutti*, *Solo* (tr), *Tutti*, *Solo* (tr), *Tutti*, *Adagio* (tr).

Measures 9-18: *Larghetto andante, e piano* (tr), *Largo* (tr).

Measures 19-28: *Solo* (tr), *Tutti*, *Solo* (tr), *Tutti*, *Solo* (tr), *Tutti*, *Adagio* (tr), *Larghetto an-*

Measures 29-38: *dante, e piano* (tr), *Adagio* (tr).

Measures 39-48: *Allegro, ma non troppo* (tr).

Measures 49-58: *Allegro, ma non troppo* (tr).

Measures 59-68: *Allegro, ma non troppo* (tr).

Measures 69-78: *Allegro, ma non troppo* (tr).

Measures 79-88: *Allegro, ma non troppo* (tr).

Measures 89-98: *Allegro, ma non troppo* (tr).

Measures 99-102: *Allegro, ma non troppo* (tr), *Adagio* (tr).