

Sinfonie in D

Felix Mendelssohn Bartholdy

Π
Adagio e grave ($\text{♩} = 52$)

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Adagio e grave ($\text{♩} = 52$)

7

13

19

25

Allegro ($\text{♩} = 96$)

31

37

Bassi

43

49

55

61

2

68 *11*
p *V* *n* *V* *V* *n*

73 *n* *V* *n* *Bassi* *V* *Vc.*

78 *n* *V* *n* *Bassi* *V*

83 *n* *V* *n* *V* *n* *V* *Vc.* *p* *V*

89 *n* *V* *n* *Bassi* *V* *V* *n* *V*

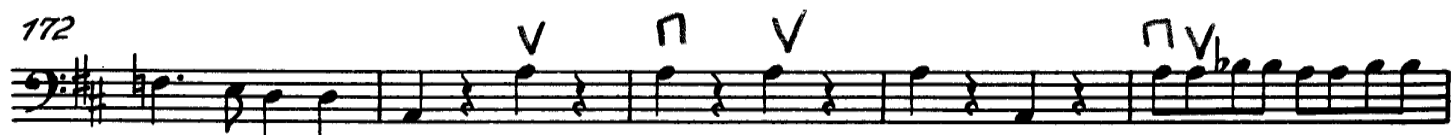
94 *V* *n* *V* *f*

100 *n* *V* *n* *V*

105 *V* *V* *n* *V* *V* *n* *V*

110 *n* *V* *n* *V* *n* *V* *dim.*

116 *V* *n* *V* *n* *V* *n* *V*



183 *K. P* *V* *n* *V* *Bassi* *V* *V*

188 *V* *n* *V* *V* *V* *n*

194 *V* *V* *Vc.* *Bassi* *f*

200 *V* *n* *V*

205 *V* *V* *V* *V* *V*

210 *V* *V* *n* *V* *n* *V* *n* *V*

216 *2* *pizz.* *p* *Vc. arco* *Cb. pizz.*

223 *V* *V* *V* *V* *V*

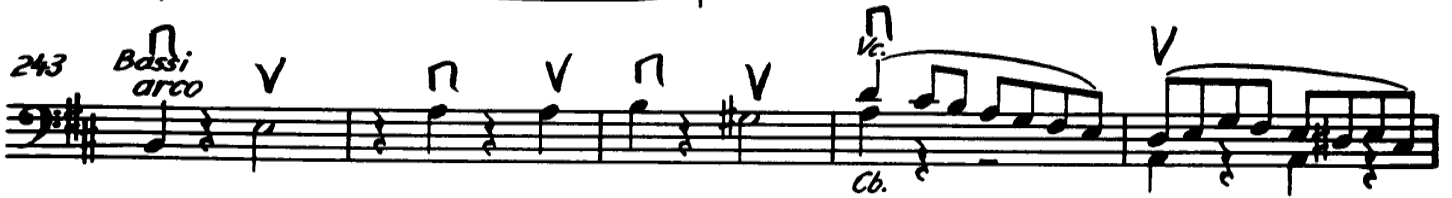
228 *ad.* *V* *V* *V* *V* *arco*

233 *pizz.* *pp*

238



243



248



254



259



264



269



275



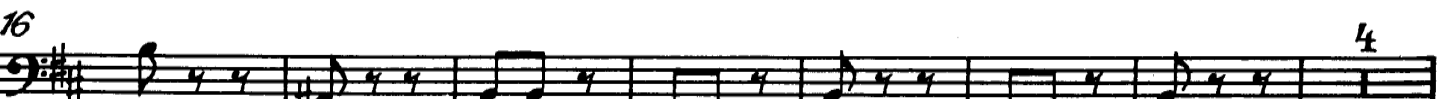
Adagio (♩ = 108)



9



16



27



34



42



50



58



66



76



83



91



99



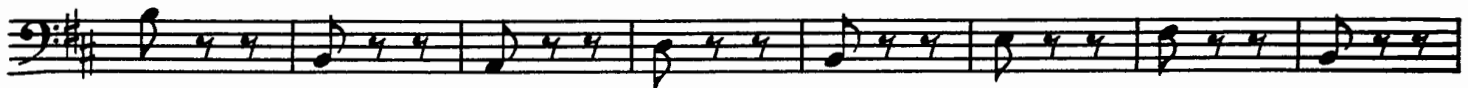
107



114



125



133



141



149



Menuetto (o. = 96)



7



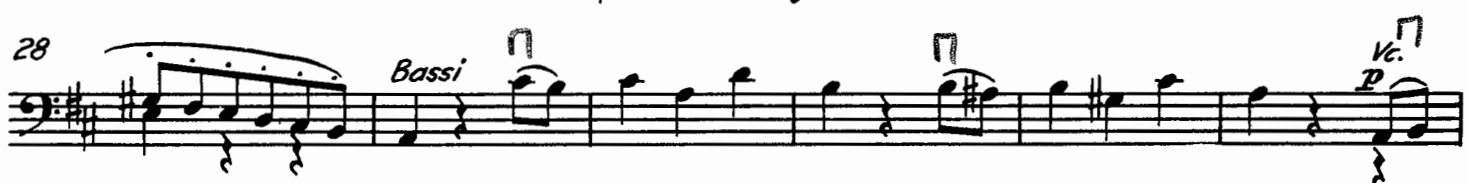
14



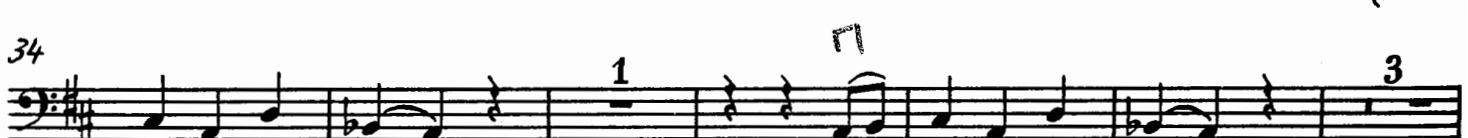
21



28



34



43 *Vc.*

50 *Bassi* *f*

57

64 *Vc.* *p*

72 *Cb.*

78 *Bassi* *f* *Trio Presto (♩ = 126)* *Vc. p*

85

93

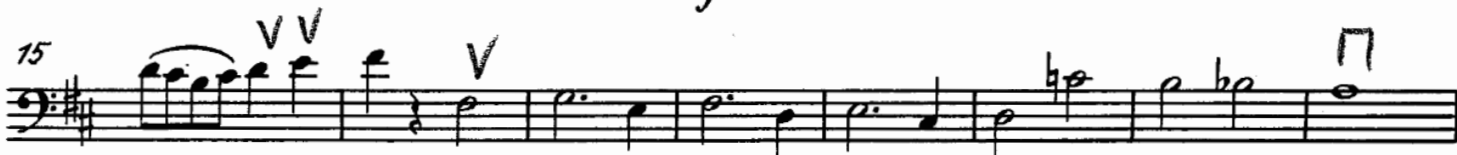
101

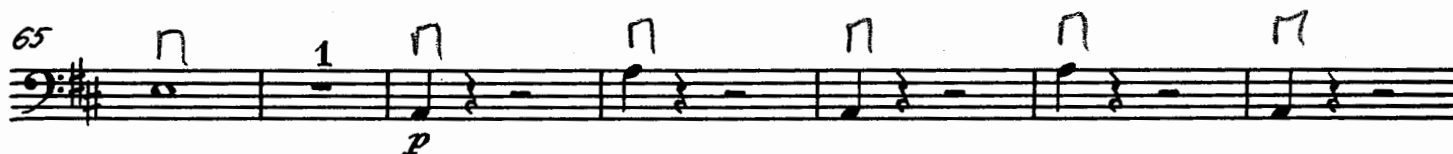
107 *2.* *p* *Bassi* *f* *1* *Vc. p*

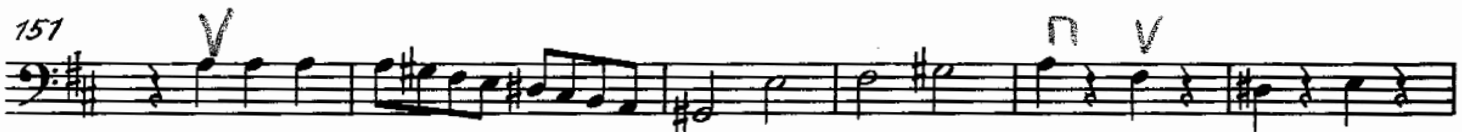
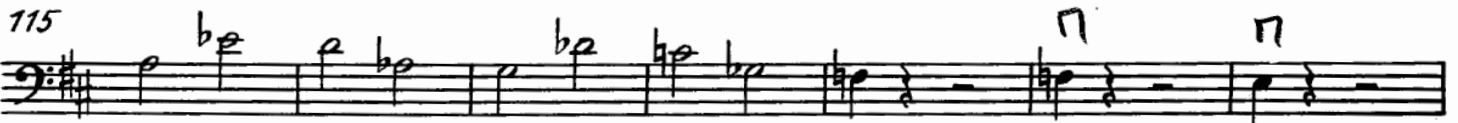
116 *2* *Bassi* *1 pizz.* *1*



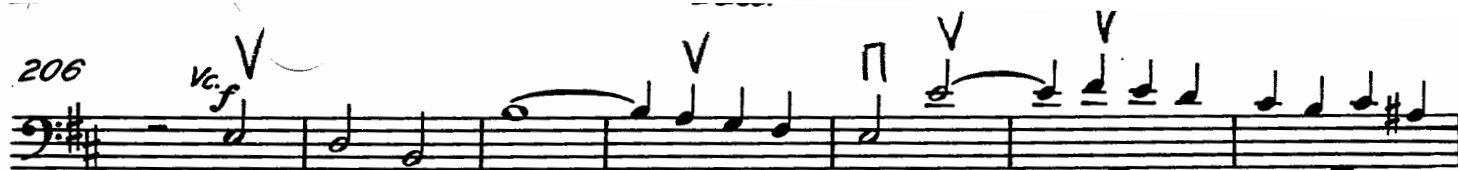
Menuetto da capo







206



213



219



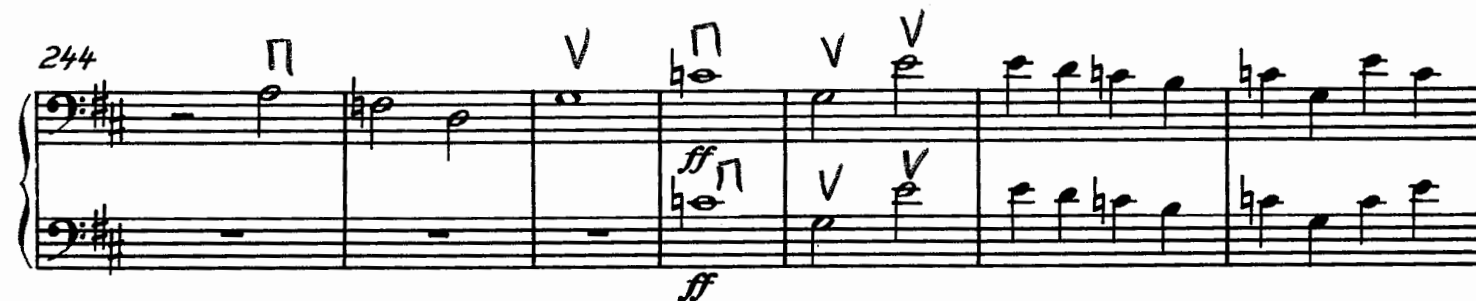
225



237



244



251



257



263



271



278



284



291



297

Handwritten musical notation for measures 297-303. The score is written on two staves in G major (one sharp). It features a variety of note values including eighth, quarter, and half notes, as well as rests. Above the notes, there are handwritten markings: 'n' for notes, 'V' for accents, and 'nv' for notes with vibrato. A slur connects the first two measures.

304

Handwritten musical notation for measures 304-310. The notation continues on two staves. Above the notes, there are handwritten markings: 'n' for notes, 'V' for accents, and 'nv' for notes with vibrato. A slur is present over the final two measures.

311

Handwritten musical notation for measures 311-317. The notation is on a single staff. Above the notes, there are handwritten markings: 'Vc.' for Violoncello, 'Cb.' for Contrabasso, 'Bassi' for Basses, and 'nv' for notes with vibrato. There are also dynamic markings like 'p' (piano) and 'f' (forte).

318

Handwritten musical notation for measures 318-323. The notation is on a single staff. Above the notes, there are handwritten markings: 'Vc.' for Violoncello, 'p' for piano, 'nv' for notes with vibrato, and 'Bassi' for Basses. A dynamic marking 'f' (forte) is present at the end.

324

Handwritten musical notation for measures 324-330. The notation is on a single staff. Above the notes, there are handwritten markings: 'Vc.' for Violoncello, 'p' for piano, 'nv' for notes with vibrato, and 'V' for accents. A dynamic marking 'pp' (pianissimo) is present at the end.

331

Handwritten musical notation for measures 331-337. The notation is on a single staff. Above the notes, there are handwritten markings: 'V' for accents, 'nv' for notes with vibrato, and 'pp' (pianissimo) at the end.

338

Handwritten musical notation for measures 338-345. The notation is on a single staff. Above the notes, there are handwritten markings: 'Vc.' for Violoncello, 'Cb.' for Contrabasso, 'nv' for notes with vibrato, and 'V' for accents. A dynamic marking 'pp' (pianissimo) is present at the end.

346

Handwritten musical notation for measures 346-351. The notation is on a single staff. Above the notes, there are handwritten markings: 'nv' for notes with vibrato, 'Bassi' for Basses, and 'V' for accents. A dynamic marking 'f' (forte) is present at the end.

352

Handwritten musical notation for measures 352-357. The notation is on a single staff. Above the notes, there are handwritten markings: 'V' for accents, 'nv' for notes with vibrato, and 'f' (forte) at the end.

358

Handwritten musical notation for measures 358-364. The notation is on a single staff. Above the notes, there are handwritten markings: 'nv' for notes with vibrato, 'V' for accents, and 'f' (forte) at the end.

449 V n V V V n V

455 ff

462 4 vc. f V

472 1

479 vc. V cb. V f

484

490

495

500



505

Bassi

511



517



524



531

Più presto
arco

537



543



549



555

