

Sinfonie in D

(Streicherfassung)

Viola

Felix Mendelssohn Bartholdy

Adagio e grave ($\text{♩} = 52$)

f *p*

6 *f* *p*

12

17 *p*

22 *p* *pp* *p* *Allegro* ($\text{♩} = 96$)

27

33

38 *ff* *f*

43

48

54

Handwritten musical notation for measure 54. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a whole note F#4, followed by a half note G#4, and a half note A4. Above the staff, there are handwritten annotations: 'V' above the first note, 'V' above the second note, and 'V' above the third note. There are also some other markings above the staff, including 'V' and 'V' above the fourth and fifth notes, and 'V' and 'V' above the sixth and seventh notes. The measure ends with a double bar line.

59

73

V V IV

78

84

Handwritten musical notation for measure 84. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Above the staff, there are handwritten annotations: 'nv' above the first two notes, 'nv' above the eighth note, 'v' above the tenth note, and 'nv' above the twelfth note. A slur covers the eighth and ninth notes, and another slur covers the tenth and eleventh notes.

89

[illegible]

100

1 V

[illegible]

110

f

115

dim. *p*

120

n

125

2 *p*

132

V *n*

137

V *n*

142

1 *f*

147

V *n*

152

V *n*

157

1 *ff*

162



167



172



177



186



192



197



203



208



213



219



