

(Streicherfassung)

Violine I

Felix Mendelssohn Bartholdy

Adagio e grave ($\text{♩} = 52$)

Allegro ($\text{♩} = 96$)

The musical score for Violin I of Mendelssohn's Symphony No. 3 in D major is presented in two systems. The first system, marked **Adagio e grave** ($\text{♩} = 52$), covers measures 1 through 25. It begins with a **f** (forte) dynamic and features a slow, expressive melody with slurs and ties. The second system, marked **Allegro** ($\text{♩} = 96$), covers measures 26 through 47. It begins with a **p** (piano) dynamic and features a faster, more rhythmic melody with slurs and ties. The score includes various musical notations such as slurs, ties, and fingerings.

50 *f*

53

58

64

70 *solo*
dolce

76

82 *p*

88

93

97 *f*

101

77 *n* *v* *f*

112 *dim.*

116 *p*

121

126 *p*

131 *p*

136 *p*

141 *f*

146

151

155

159 *ff*

163

168

172

176

180 *p*

186

191

195 *f*

199 *tr*

203

208

This page of musical notation contains ten staves of music, numbered 159 to 208. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (ff, p, f). Measure numbers are written at the beginning of each staff. Some measures contain fingerings (1) or articulation marks (V, n). A trill is marked in measure 199.

213 V V n V 2

219 V n V 5

228 p V n V n

233 V n V

238 n V n V n V

243 V V V V w

248 f V n V n V

252 1 n V n V VV

257 ff n V

262 ff n ff

267 n V V n V V

271 n V V n V

275 gva n n