

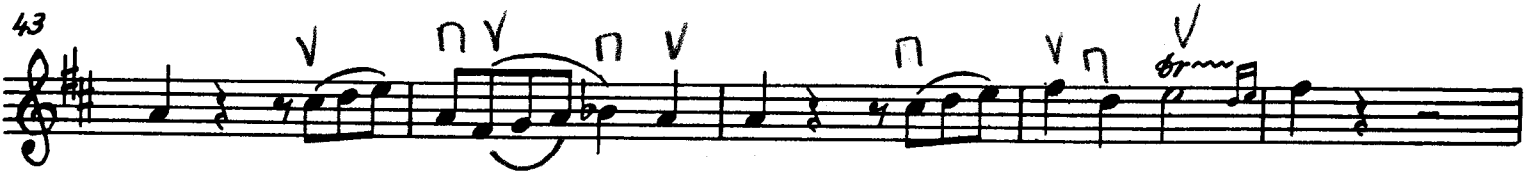
Symphonie III D
(Streicherfassung)

S-693

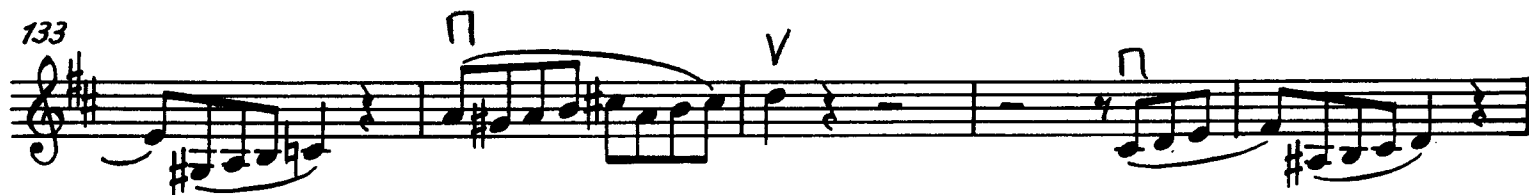
5

Violine II

Felix Mendelssohn Bartholdy

Adagio e grave (♩ = 52)

This musical score is for a single melodic line in G major, featuring a variety of ornaments and dynamics. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 48, 53, 58, 62, 67, 73, 79, 84, 89, 94, and 99 indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. Ornaments are marked with 'V' (vibrato) and 'n' (trill). Dynamics such as *p* (piano) and *f* (forte) are used to indicate volume changes. The word *dolce* (sweet) is written above a measure in the 67th staff. The score concludes with a final measure in the 99th staff.





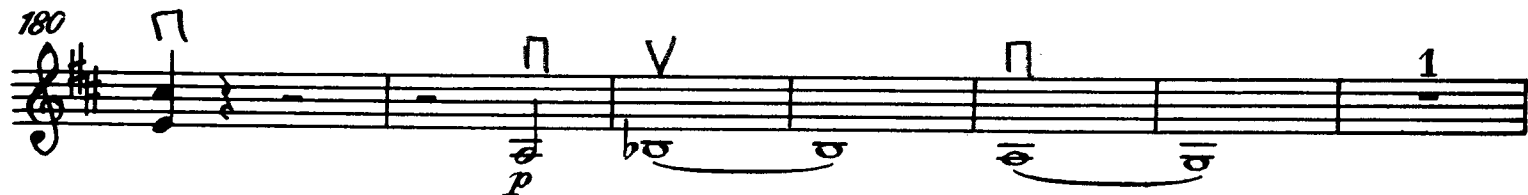
169



174



180



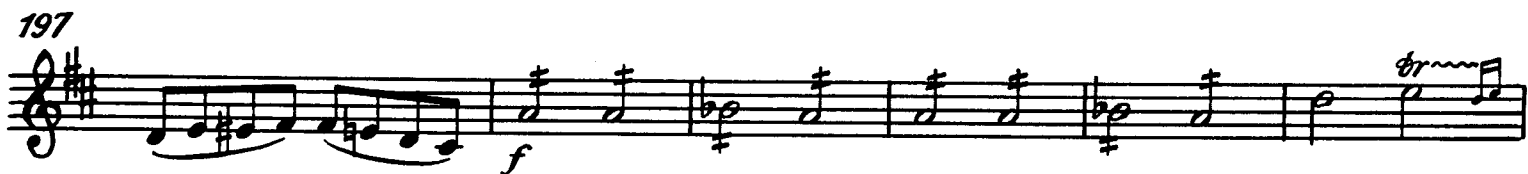
187



192



197



203



208



213



217



Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers: 224, 230, 236, 242, 247, 251, 256, 261, 266, 271, 276.

Dynamic markings: *ff* (fortissimo) appears at measures 256, 261, and 266. A *f* (forte) marking is present at measure 247.

Articulation and performance instructions: Above the notes, there are numerous handwritten markings including *v* (accents), *nv* (nasal vowels), and *n* (nasal). A wavy line with the word *tr* (trill) is written above measure 266.

At the bottom of the page, a circled instruction reads: *Adagio: tacet*.