

Violine II

Felix Mendelssohn Bartholdy

Adagio e grave ($\text{♩} = 52$)

f *p* *f* *p* *f*

7 13 18 23 28 33 38 43

Allegro ($\text{♩} = 96$)

pp *f* *ff*

The musical score for Violin II is presented in two systems. The first system, marked 'Adagio e grave' with a tempo of 52 beats per minute, spans measures 1 to 22. It begins in B-flat major and features a slow, expressive melody. The dynamics range from forte (f) to piano (p). The second system, marked 'Allegro' with a tempo of 96 beats per minute, spans measures 23 to 43. It begins in C major and features a faster, more rhythmic melody. The dynamics range from piano-piano (pp) to forte (f). The score includes various musical notations such as slurs, ties, and fingerings.

70

53

58

62

67

73

79

84

89

94

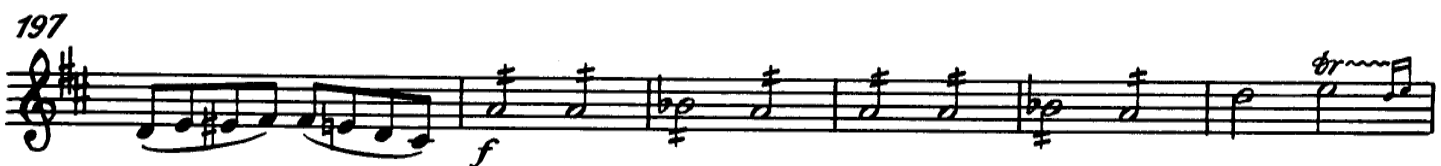
99

p

dolce

f





21 *v n v*

220 *n v*

236 *v n v*

242

247 *f*

251

256 *ff*

261 *ff*

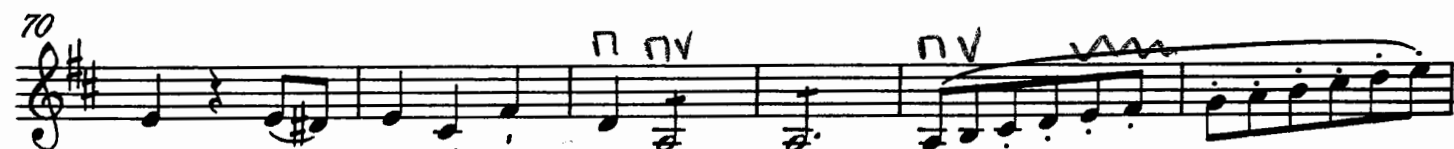
266 *ff*

271

276

Adagio: tacet

Merquetto (♩ = 96)



76



84



91



100



107



113



121



127



133



146



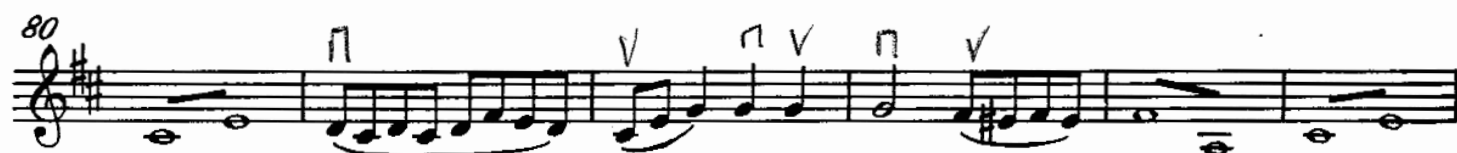
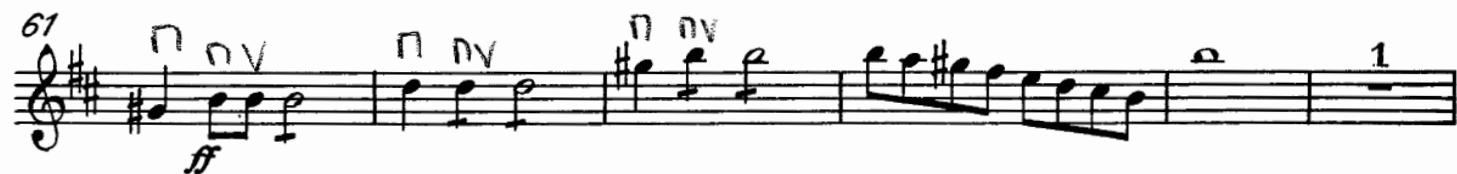
152



161







125 *ff* *V*

129 *n*

137 *n* *V*

143 *V* *n*

151 *n*

158 *n* *V*

164 *1* *p* *n* *V* *n*

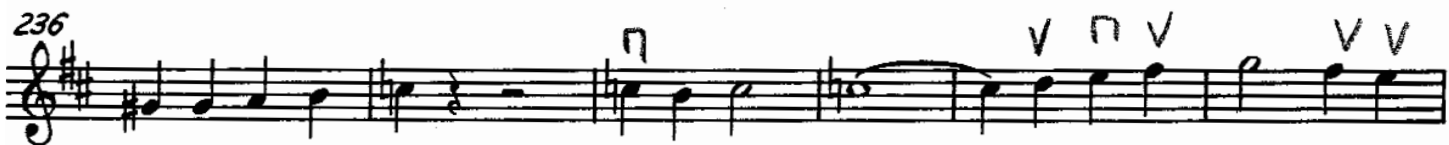
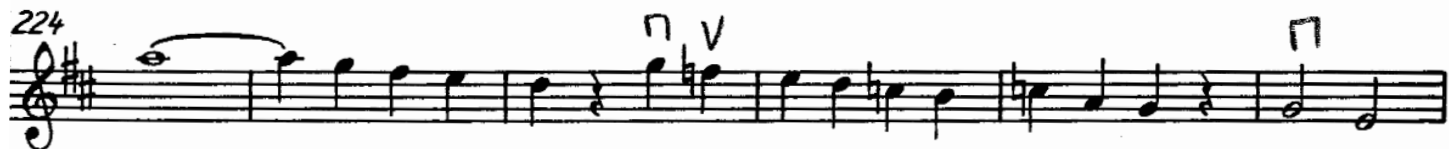
172 *1* *n* *V* *n* *V*

180 *pp* *1* *n* *V* *n*

187 *n* *1* *V* *n*

194 *f* *V* *n* *V*

200 *V* *n* *V*



275 *v*

280 *v* *v*

286 *nv* *vn* *v* *n* *v* *vn* *v* *n*

292 *v* *n* *n* *n* *v*

298

304 *n* *n* *v* *v* *n*

310 *n* *v* *v* *n* *v* *n*

316 *v*

321 *p* *f* *p* *v*

326 *p* *1* *v* *p*

333 *1* *pp* *v* *v*

340 *2* *p* *nv* *nv* *nv* *nv* *nv* *nv*

347

354 π VV

360 V π

366

371 1 V π

378 V V VV π

384 V VV 2 V

392 $V\pi V\pi V$ πnV πnV

398 1 πnV p π

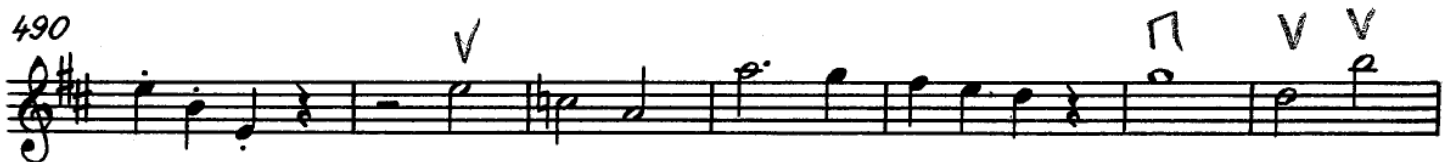
404 V π V

409

414 π V πnV

420

427 1 V 1



497



502



507



513



522



530



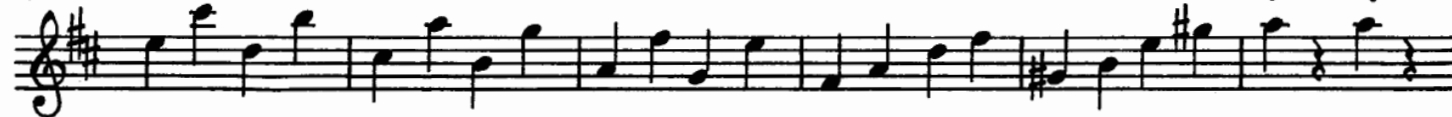
536



542



548



554

