

W.A. Mozart's
"G-Minor Symphony"

(No 40)

Viola.

Allegro molto

p

p

7

13 *n* *v* *n* *v* *n* *n* *n* *n* *p*

24 *f*

30 *n* *v* *n* *v* *n* *sf* *sf* *sf* *sf* *sf* *sf* *f*

39 *n* *v* *1* *A* *v* *n* *n* *v* *n* *v* *4* *G.P.* *p*

56 *n* *v* *n* *v* *n* *v* *n* *v* *n* *f* *cresc.*

65 *n* *v* *v* *v* *v* *v* *1* *n* *n* *B* *f* *p*

78 *p* *f*

91 *3*

105 *p*

111 *f* *n* *v* *n* *v* *n* *v* *n* *v*

117 *n* *v* *n* *v*

123 *v* *n* *v* *n* *v* *n*

129 **C**

136 *5* *VI. I* *p* *f* *v*

153 **D** *3*

164 *VI.* *p*

171 *n*

177 *V* *n* *V* *n* *n* *n* *1* *f*

Detailed description: This page contains a musical score for the Viola part, spanning measures 105 to 177. The score is written on a grand staff with two staves per system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each system. Performance instructions like 'EX. 3B VI.' and '5' are present. Rehearsal marks 'C' and 'D' are indicated. Articulation marks 'n' and 'v' are used above notes. The piece concludes with a first ending bracket and a final measure marked '1'.

185 *p*

191 *f* *p* *v* *p*

197 *p*

205

213 *sf sf sf sf sf sf*

221 *G. P.* *p* **E**

229 *4*

242 *cresc.* *f*

248 *sf*

257 *p* *f* *p*

263 *f* **F**

279 *4* *p* *v*

290 *f* *p* *v* *p*

Viola

Andante

Violino II (V) and Violino I (n) parts are indicated above the staff. The score is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked Andante. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and trills. The score is divided into measures, with measure numbers 7, 14, 21, 28, 37, 45, 52, 59, 62, 69, and 74 marked at the beginning of their respective staves. The score includes several boxed labels: A, B, C, D, and E, which likely indicate specific sections or techniques. The score ends with a double bar line and a final measure marked 74.

Measures 1-74 are shown, with measure numbers 7, 14, 21, 28, 37, 45, 52, 59, 62, 69, and 74 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and trills. The score is divided into measures, with measure numbers 7, 14, 21, 28, 37, 45, 52, 59, 62, 69, and 74 marked at the beginning of their respective staves. The score includes several boxed labels: A, B, C, D, and E, which likely indicate specific sections or techniques. The score ends with a double bar line and a final measure marked 74.

80 *f sf p* V *f p*

87 *f p*

91 *sf sf p* n **F** n V

101 *f p* **G**

109 *p* n *f*

116 *p*

Minuetto, Allegro V V n V n

41 V

21 V V n

31 3 *p*

42 TRIO 1 1 8 *p*

60 7 VI. I 1 6 *p* Minuetto da capo

This musical score is for the Viola part of a piece. It consists of several staves of music. The first section contains measures 80 through 116. Measures 80-86 are in 3/4 time, featuring a melody with dynamic markings of *f*, *sf*, and *p*. Measures 87-90 continue the melody. Measures 91-96 are in 3/4 time, with dynamics *sf*, *sf*, and *p*, and include a first ending bracket labeled **F**. Measures 97-100 are in 3/4 time, with dynamics *f* and *p*, and include a second ending bracket labeled **G**. Measures 101-108 are in 3/4 time, with dynamics *f* and *p*. Measures 109-116 are in 3/4 time, with dynamics *p* and *f*. The second section is titled "Minuetto, Allegro" and is in 3/4 time. It begins with measure 41, which has a dynamic of *f*. Measures 42-48 are in 3/4 time, with dynamics *f* and *p*. Measures 49-56 are in 3/4 time, with dynamics *f* and *p*. Measures 57-64 are in 3/4 time, with dynamics *f* and *p*. Measures 65-72 are in 3/4 time, with dynamics *f* and *p*. Measures 73-80 are in 3/4 time, with dynamics *f* and *p*. Measures 81-88 are in 3/4 time, with dynamics *f* and *p*. Measures 89-96 are in 3/4 time, with dynamics *f* and *p*. Measures 97-104 are in 3/4 time, with dynamics *f* and *p*. Measures 105-112 are in 3/4 time, with dynamics *f* and *p*. Measures 113-120 are in 3/4 time, with dynamics *f* and *p*. The score concludes with the instruction "Minuetto da capo".

V

Viola

Allegro assai

Violino I

Violino II

Violoncello

Allegro da capo
con repetizione

1. 2.

1. 2.

A

B

C

Ob.

6

2 3 4 5 6

2 1

110

111

112

113

114

115

116

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Viola

150 *n* *n* *n* **D**

160 *n* *n* *n* *V*

170 *n* *V* *n* *V* *n* *n* *V*

180 *n* *n* *n* *V* *n* *n* *V* *sf* *sf* *f*

189 *1* *V* *V* *f* *p* *V* *n* *V* *n* *V* *p*

200 *f* *p* *V* *V* *f* **E** *n* *b* *p*

210

217 *V* *V* *n* *V* *V* *V* *V* *V* *V*

226 *n* *n* *n* **F** *p* *mf* *p*

235 *n* *V* *n* *V*

246 *7* *Fl.* *n* *V* *n* *V* *V* *n* *V* **G** *f*

263 *p*

272 *f*

281 *n* *n*