

W.A. Mozart's
"G-Minor Symphony"
 (No 40)

VIOLINO 1.

Allegro molto.

The musical score for Violino 1 of Mozart's G-Minor Symphony (No 40) is presented in 12 staves. The tempo is marked *Allegro molto.* The key signature is G minor (three flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, f, cresc.). Handwritten annotations include "Syl phrasing" at the top, "V.V." (Vibrato) markings above several notes, and "A 1" above a measure on the sixth staff. The score ends with a double bar line on the twelfth staff.

Edwin F. Kalmus

VIOLINO I.

div

Handwritten musical score for Violino I. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'div' at the top left, 'p' (piano) and 'f' (forte) markings, and various 'VV' (vibrato) markings above notes. Some notes are circled in blue ink. The score ends with a double bar line on the final staff.

VIOLINO 1.

Handwritten musical score for Violino 1, page 3. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key features and annotations include:

- Staff 1:** Starts with a forte (*f*) dynamic. Handwritten annotations include "V", "2", "1. 3.", "24 3", and "24 3".
- Staff 2:** Continues the melodic line with various slurs and ties.
- Staff 3:** Includes a piano (*p*) dynamic marking and a "V" annotation.
- Staff 4:** Features a "V" annotation and a "V" annotation.
- Staff 5:** Includes a "V" annotation and a "V" annotation.
- Staff 6:** Includes a "V" annotation and a "V" annotation.
- Staff 7:** Includes a "V" annotation and a "V" annotation.
- Staff 8:** Includes a "V" annotation and a "V" annotation.
- Staff 9:** Includes a "V" annotation and a "V" annotation.
- Staff 10:** Includes a "V" annotation and a "V" annotation.
- Staff 11:** Includes a "V" annotation and a "V" annotation.
- Staff 12:** Includes a "V" annotation and a "V" annotation.
- Staff 13:** Includes a "V" annotation and a "V" annotation.
- Staff 14:** Includes a "V" annotation and a "V" annotation.

VIOLINO 1.

ANDANTE.

Violino 1 musical score, measures 1-48. The score is written in G major (one sharp) and 6/8 time. The tempo is marked ANDANTE. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, mf, ff). There are also handwritten annotations and markings above the staff, including "stay near", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48". The score is divided into measures by bar lines. The first measure is marked with a "1" above it. The second measure is marked with a "2" above it. The third measure is marked with a "3" above it. The fourth measure is marked with a "4" above it. The fifth measure is marked with a "5" above it. The sixth measure is marked with a "6" above it. The seventh measure is marked with a "7" above it. The eighth measure is marked with a "8" above it. The ninth measure is marked with a "9" above it. The tenth measure is marked with a "10" above it. The eleventh measure is marked with a "11" above it. The twelfth measure is marked with a "12" above it. The thirteenth measure is marked with a "13" above it. The fourteenth measure is marked with a "14" above it. The fifteenth measure is marked with a "15" above it. The sixteenth measure is marked with a "16" above it. The seventeenth measure is marked with a "17" above it. The eighteenth measure is marked with a "18" above it. The nineteenth measure is marked with a "19" above it. The twentieth measure is marked with a "20" above it. The twenty-first measure is marked with a "21" above it. The twenty-second measure is marked with a "22" above it. The twenty-third measure is marked with a "23" above it. The twenty-fourth measure is marked with a "24" above it. The twenty-fifth measure is marked with a "25" above it. The twenty-sixth measure is marked with a "26" above it. The twenty-seventh measure is marked with a "27" above it. The twenty-eighth measure is marked with a "28" above it. The twenty-ninth measure is marked with a "29" above it. The thirtieth measure is marked with a "30" above it. The thirty-first measure is marked with a "31" above it. The thirty-second measure is marked with a "32" above it. The thirty-third measure is marked with a "33" above it. The thirty-fourth measure is marked with a "34" above it. The thirty-fifth measure is marked with a "35" above it. The thirty-sixth measure is marked with a "36" above it. The thirty-seventh measure is marked with a "37" above it. The thirty-eighth measure is marked with a "38" above it. The thirty-ninth measure is marked with a "39" above it. The fortieth measure is marked with a "40" above it. The forty-first measure is marked with a "41" above it. The forty-second measure is marked with a "42" above it. The forty-third measure is marked with a "43" above it. The forty-fourth measure is marked with a "44" above it. The forty-fifth measure is marked with a "45" above it. The forty-sixth measure is marked with a "46" above it. The forty-seventh measure is marked with a "47" above it. The forty-eighth measure is marked with a "48" above it.

VIOLINO 1.

5

This page of a musical score for Violino 1 contains ten staves of music, numbered 61 through 70. The key signature is B-flat major (two flats). The music is written in a single system with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. Some staves have handwritten annotations above them, possibly indicating fingerings or bowings. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Allegretto.

MENUETTO.

Handwritten annotations above the staves include: *m. (f)*, *V n V*, *n. n*, *V n V*, *b. V n V*, *n*, and *#2*. The word **TRIO.** is written above the fourth staff. The section ends with a double bar line and a repeat sign.

Menuetto D.C.

Allegro assai.

Handwritten annotations above the staves include: *V V*, *1.*, *2.*, *tr*, *1.*, *2.*, and *3*. The section ends with a double bar line and a repeat sign.

This page of a musical score for Violino 1 contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations include 'V' for vibrato and 'f' for forte. Section markers 'A' and 'B' are present. The tempo instruction 'Allegro D. C. con repetizione' is located on the 11th staff. The piece concludes with a repeat sign and a first ending bracket on the final staff.

2

A

mf

3

4

B

p

f

p

f

Allegro D. C.
con repetizione

1

This page of musical notation is for a piano piece in G major, 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, V, C, D, E). The piece is in 2/4 time and ends with a final cadence.

This page of musical notation consists of ten staves, each containing a different musical part. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is characterized by a variety of rhythmic patterns and dynamic markings.

The first staff features a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The second staff contains a dense texture of chords and arpeggios, with a treble clef and a key signature of one flat. The third staff continues this dense texture, with a treble clef and a key signature of one flat. The fourth staff introduces a new melodic line, marked with a forte (f) dynamic, and includes a key signature change to two flats (B-flat and E-flat). The fifth staff features a melodic line with a key signature of two flats and a forte (f) dynamic. The sixth staff continues the melodic line, marked with a forte (f) dynamic. The seventh staff features a melodic line with a key signature of two flats and a forte (f) dynamic. The eighth staff contains a dense texture of chords and arpeggios, with a treble clef and a key signature of two flats. The ninth staff continues this dense texture, with a treble clef and a key signature of two flats. The tenth staff features a melodic line with a key signature of two flats and a forte (f) dynamic.

Key markings include **F** (Forte) and **G** (G-clef). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.