

Concerto in G Major

for Two Mandolins, Strings, and Basso Continuo

ANTONIO VIVALDI (1678-1741)

[RV532]

*Edited by Peter Segal**Continuo realization by Jan Krzywicki***Violoncello****Allegro**

5

9

13

pp

17

f

19

40

44

19

67

pp

71

f

76

23

f

Largo — TACIT

Allegro

