

Concerto in G Major

for Two Mandolins, Strings, and Basso Continuo

ANTONIO VIVALDI (1678-1741)

[RV532]

Edited by Peter Segal

Continuo realization by Jan Krzywicki

Cembalo

Allegro

5

9

13

17

19

pp

f

40

Measures 40-42 of a musical score in G major. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

43

Measures 43-46 of a musical score in G major. The right hand includes chords and eighth-note patterns, and the left hand continues with an eighth-note accompaniment.

47

Measures 47-50 of a musical score in G major. The right hand features chords and eighth-note patterns, and the left hand plays an eighth-note accompaniment.

51

Measures 51-54 of a musical score in G major. The right hand features chords and eighth-note patterns, and the left hand plays an eighth-note accompaniment.

55

Measures 55-58 of a musical score in G major. The right hand features chords and eighth-note patterns, and the left hand plays an eighth-note accompaniment.

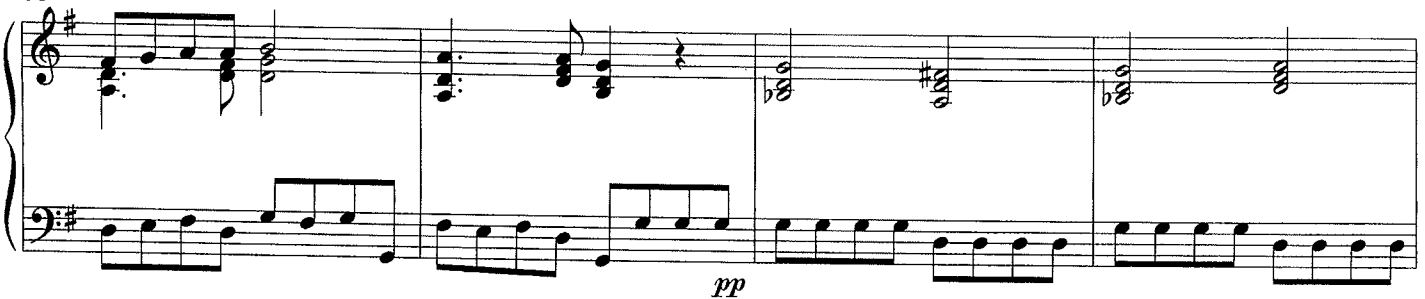
60



64



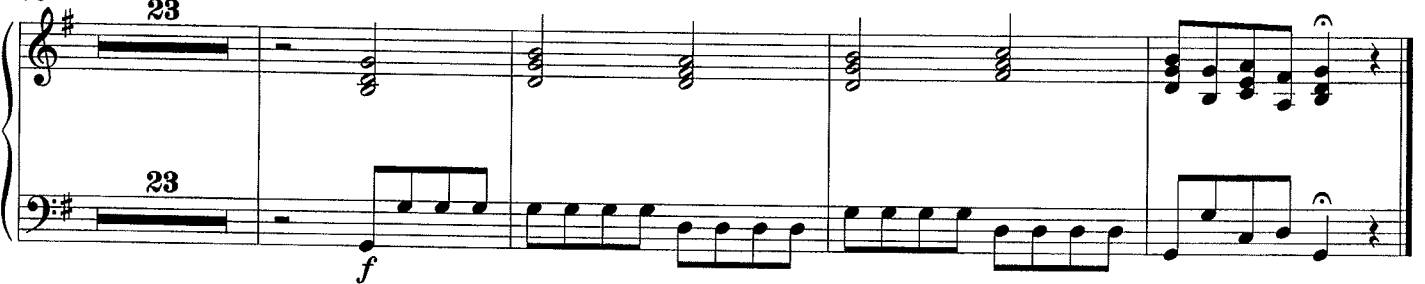
68



72

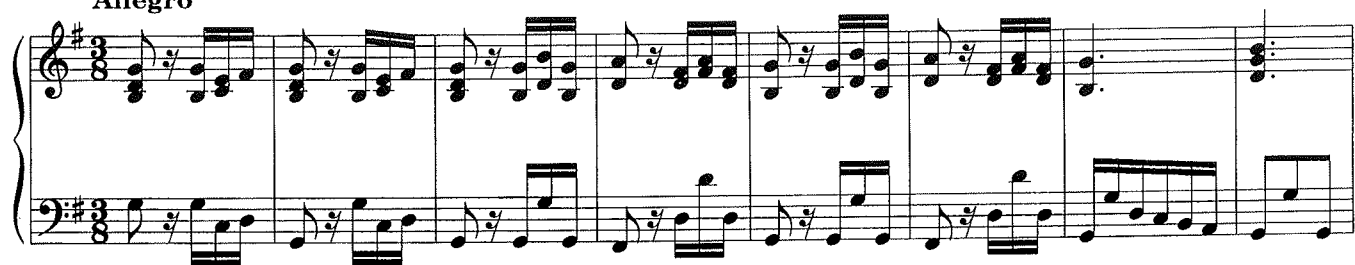


76



Largo — TACIT

Allegro



9



19



28

28

54



62



69



76



84



92



100



115

8

133

142

153

161

170