

Concerto in G Major

for Two Mandolins, Strings, and Basso Continuo

ANTONIO VIVALDI (1678-1741)

[RV532]

*Edited by Peter Segal**Continuo realization by Jan Krzywicki***Violin I****Allegro**

Violin I score for Concerto in G Major by Vivaldi, RV532. The score is in G major, 2/4 time, and consists of 36 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *pp*, *f*, and *p*.

Measures 1-4: *pp*

Measures 5-8: *f*

Measures 9-12: *p*

Measures 13-16: *p*

Measures 17-20: *p*

Measures 21-24: *p*

Measures 25-28: *p*

Measures 29-32: *p*

Measures 33-36: *p*

40

44

67

70

73

76

80

84

88

92

96

100

19

pp

f

f

*(accidental not in ms)

Andante



5



9



14



Allegro



6



14



22



31



39



*(accidental no in ms)

48



55



62



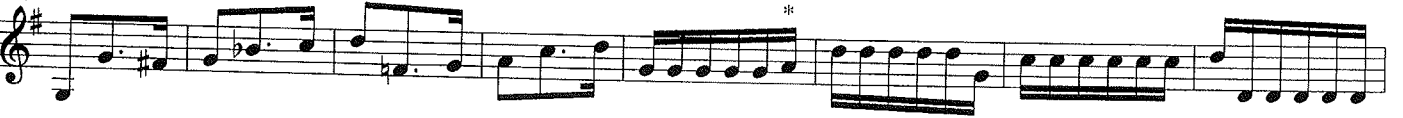
97



105



115



123



161



170



*(c in ms)