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Concerto in G Major

for Two Mandolins, Strings, and Basso Continuo

ANTONIO VIVALDI (1678-1741)

[RV532]

Edited by Peter Segal

Continuo realization by Jan Krzywicki

Violin II

Allegro

4

8

11

15

18

21

25

29

33

37

pp

f

p

41

45

67

70

73

76

80

84

88

92

96

100

19

pp

f

f

The musical score consists of ten staves of music in G major (one sharp). The measures are numbered 41 through 100. Measure 45 contains a 19-measure repeat. Measure 67 has a half note with a flat accidental. Measure 70 has a half note with a flat accidental. Measure 80 has a half note with a flat accidental. Measure 96 has a half note with a flat accidental. Measure 100 has a half note with a flat accidental. Dynamics include *pp* at measure 67 and *f* at measures 70, 96, and 100. There are asterisks above measures 45 and 67, and a note at the bottom left explaining this notation.

*(accidental not in ms)

Andante

pizz.

5

9

14

Allegro

6

15

23

32

40

p

*(b in ms)
**(g in ms)

48



55



62



97



105



115



123



161



170



*(c in ms)