

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Double Bass**I. Italiana**

Ignoto (fine sec. XVI)

Andantino *Vn. I*

4 1. 2. 1 *D.B.*

11 *mp* *p* *f*

21 *poco rit.* 2 *a tempo* 7 4 *Vn. I*

41 *D.B.* *pizz.* *più p* *p dim.* *pp*

The musical score is written for Double Bass in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Andantino'. The score is divided into measures, with measure numbers 4, 11, 21, and 41 indicated. The piece includes a first ending (1.) and a second ending (2.). Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *pizz.* (pizzicato), *più p* (pianissimo), *p dim.* (piano decrescendo), and *pp* (pianissimo). The score also includes a section marked 'poco rit.' (poco ritardando) and 'a tempo'. The piece concludes with a pizzicato section.