

Goodmusic Concert Originals No.22

SUITE FOR STRINGS

1. A-Roving

JOHN RUTTER

Vivace ♩ = 120

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff. The score includes dynamic markings: 'f' (forte) at the beginning and 'p' (piano) later. There are also slurs and accents over some notes.

9

v elegante

17

(p)

17 

25

П V

32 *ny* A

f

39

f

46 

52 **B**

f *mp*

61 **C** L'istesso tempo
dolce espress.
p

71

81 **D**
mf cantabile espress.

91 *dim.*

101 **E**
p p

110 1 2 3 (V) 4 5 **F**
f ben marcato

120 *dim. mp mp pizz.*

128 **G** arco
dolce
mf p p

137 *mf f*

146 **H**

153

158 **I** Con brio

163

169 **J**

178 **K** div. *f cantabile molto*

187 *allargando* **V** *ff*

196 *Più vivace unis.* **L**

204

209 *mf subito senza rall.* **V** *ff*

2. I have a bonnet trimmed with blue

Allegretto comodo e grazioso ($\text{♩} = \text{c.76}$)

1 *con sord.*
con grazia
8 *mp*

14 *mf*

25

31 *mp* *poco rall.* *A tempo*

37 *mf* *sul D*

46

51 *mf*

The image shows a page of a musical score for Violin 1. The title is "2. I have a bonnet trimmed with blue". The tempo and mood are "Allegretto comodo e grazioso" with a quarter note equal to approximately 76 beats per minute. The score is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a first ending bracket of 8 measures, marked "con sord." and "con grazia" in italics, and "mp". The second staff has a first ending bracket of 6 measures, marked "mf". The third staff continues the melody. The fourth staff has a first ending bracket of 4 measures, marked "mp", followed by a "poco rall." section and then "A tempo" with trills. The fifth staff has a first ending bracket of 3 measures, marked "mf", and includes the instruction "sul D". The sixth and seventh staves continue the piece, with the seventh staff marked "mf". Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

56 *f* *rall.* **D** *A tempo* *mf*

62 *mf* *rall.* 2 1

70 **E** *Adagio* ($\text{♩} = \text{c.88}$) *mp molto espress.* *pp espress.* *div.* *unis.*

Solo 1 gli altri 1

77 *Tempo I* *Tutti* *mf* *pizz.* *mp* *p* *arco* *6*

83 **F** *mp* *rallentando al fine* *p* *2 soli*

3. O waly waly

Andante espressivo (♩ = c.60)

1 Solo violin 1

mp espress. e cantabile

gli altri

p

6

mf dolce espress.

mf dolce espress.

12 Tutti

17

mp

23

pp

29

34

mf

sff

mf

A

B

C

The musical score is for Violin 1, titled '3. O waly waly'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante espressivo' with a metronome marking of quarter note = c.60. The score is divided into systems. The first system (measures 1-5) features a 'Solo violin 1' part and a 'gli altri' (other violins) part. The 'Solo violin 1' part starts with a rest, then plays a melodic line with slurs and accents. The 'gli altri' part plays a rhythmic accompaniment. The second system (measures 6-11) continues the solo violin part, which includes a section marked 'A' (measures 10-11). The third system (measures 12-16) is marked 'Tutti' and shows the entry of all violins. The fourth system (measures 17-22) continues the tutti section. The fifth system (measures 23-28) features a section marked 'B' (measures 24-25) where the music becomes very soft (*pp*). The sixth system (measures 29-33) continues the tutti section. The seventh system (measures 34-38) features a section marked 'C' (measures 35-36) where the music becomes very loud (*sff*) and then returns to a moderate dynamic (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

40

mp *dim. sempre* *pp*

46

D

Solo violin

mp espress.

gli altri

p

52

p molto espress.

poco ritenuto

p

58

a tempo

rall.

div.

pp

pp

4. Dashing away

Presto (♩. = 144)
✓ ¹ spicc.

p

6

12

18 *f* **A**

24

30

36 **B** *mf*

This is a musical score for Violin 1, titled '4. Dashing away'. The tempo is marked 'Presto' with a quarter note equal to 144 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of seven staves of music. The first staff begins with a dynamic of *p* (piano) and a 'spicc.' (spiccato) instruction. The music features a series of eighth and sixteenth notes, often beamed together. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a dynamic change to *f* (forte) and a section marker 'A'. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes a section marker 'B' and a dynamic change to *mf* (mezzo-forte). The score concludes with a double bar line and a final *mf* marking.





