

I. Präludium

Edvard Grieg, op. 40

NVR V
Allegro vivace

Aufführungsrecht vorbehalten

div. arco *cresc. molto* *f*

pp

fz *ff*

sempre ff

sempre ff

poco riten. *D* *a tempo non div.* *p*

pp

più p

E

cresc. molto *f*

VIOLA

Violino I

fz *più f* *fz*

ff *ritard. al Fine* *ffz*

ff *ritard. al Fine* *ffz*

*) Absetzen **) Bogenwechsel

II. Sarabande

Andante *V*

p *p*

cresc. *f* *poco mosso* *p* *f*

p *cresc.* *mf* *F 5*

ritenuto poco a poco *Tempo I.* *f* *ff*

ritenuto poco a poco *Tempo I.* *f* *ff*

pp *cresc. molto* *f*

pp *cresc. molto* *f*

III. Gavotte

Allegretto

The musical score for the Viola part of the Gavotte is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into six systems, each consisting of two staves. The music is characterized by a mix of dynamics, including *pp* (pianissimo), *fpp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. Performance instructions include 'ritard.' (ritardando) and 'Fine.'.

Key features of the score include:

- System 1:** Starts with a *pp* dynamic, followed by a *fpp* section. The first staff has a *pp* dynamic, and the second staff has a *fpp* dynamic.
- System 2:** Features a *fz* (forzando) dynamic in both staves, followed by a *p* (piano) section.
- System 3:** Continues with *pp* and *fpp* dynamics, with a *f* dynamic at the end of the second staff.
- System 4:** Includes a *fz* dynamic in both staves, followed by a *fpp* section.
- System 5:** Features a *f* dynamic in both staves, followed by a *pp* section.
- System 6:** Ends with a *ff* dynamic, a *ritard.* instruction, and a *Fine.* marking.

MUSETTE

VIOLA

5

Un poco più mosso

pp *pp* *p* *cresc.* *f* *cresc.* *ff* *pp* *ff* *pp*

Gavotte da capo al Fine

IV. Air

Andante religioso

p *mf* *p* *div.* *ff* *rit. molto pp*

cresc. *f* *dim. e rit.* *ff* *rit. molto pp*

cresc. *f* *dim. e rit.* *ff* *rit. molto pp*

O a tempo
div.

pp *cresc.* *p*

p *p* *p cresc.* *ff*

a tempo *poco rit.* *ffz* *dim.* *p*

a tempo *poco rit.* *ffz* *dim.* *p*

cresc. *dim.* *poco rit.* *pp*

cresc. *dim.* *poco rit.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

R *p cant.* *cresc.* *pp*

sul C *p cant.* *cresc.* *pp*

f *ff* *dim. e rit.* *molto rit.* *pp*

f *ff* *dim. e rit.* *molto rit.* *pp*

VIOLA

V. Rigaudon

Allegro con brio

SOLO

TUTTI *fp* pizz.

f

cresc. arco *f* pizz. *p*

cresc. *f*

p *più p*

pp *1*

TUTTI arco *ff* *ritard.* *a tempo* *Poco meno mosso* *p* *mf*

ff *Fine* *p* *f* *cresc.*

p *più tranquillo* *rit. e dim.* *pp*