

Aus Holbergs Zeit

I. Präludium

VIOLINE II

Edvard Grieg, op. 40

Allegro vivace.

The musical score for Violin II of 'Aus Holbergs Zeit' by Edvard Grieg, op. 40, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivace.' The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ffp* (fortissimo piano), *fp* (fortissimo piano), *cresc.* (crescendo), *pp* (pianissimo), *più p* (pianissimo), *f* (forte), and *fz* (forzando). The score includes various articulations such as accents, slurs, and trills. The piece concludes with a repeat sign and a final flourish.

Musical score for Violine II, page 2. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes with accents, starting with a 'V' marking. The second staff starts with a 'B' marking and a 'pp' dynamic. The third staff has a 'più p' dynamic. The fourth staff includes a 'div.' marking and a 'pp' dynamic. The fifth staff features a 'cresc. molto' marking, a 'f' dynamic, and a 'fz' dynamic. The sixth staff starts with a 'C' marking, a 'ff' dynamic, and a 'sempre ff' dynamic. The seventh staff has a 'poco riten.' marking. The eighth staff has a 'Da tempo' marking and a 'p' dynamic. The ninth staff has a 'pp' dynamic. The tenth staff has a 'più p' dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

cresc. molto **E**

ff *ritard. al Fine* *ff*

div. *più f* *f*

fz *fz*

3 **)* ***) (ffz)*

II. Sarabande

Andante.

p *p*

cresc. *f* *poco mosso* *p* *f* *p*

cresc. *mf* *F* *ritenuto poco* *cresc.* *ritenuto poco*

4 *3* *1*

Tempo I^o **G**

a poco *f* *ff*

a poco *f* *ff*

cresc. molto *f* *ff*

1 *2* *4*

III. Gavotte

Allegretto.

Musical score for Violin II, III. Gavotte, Allegretto. The score consists of six systems of two staves each. It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *fpp*, *f*, and *ff*. The piece concludes with a "Fine." marking.

MUSETTE

Poco più mosso.

pp

pp

L

cantab.

cresc.

cantab.

cresc.

p

M

f

ff

pp

pp

ff

Gavotte da capo al Fine.

IV. Air

Andante religioso.

div.

p

mf

div

V

N

cresc.

f

dim.

e ritard.

ffp

pp

rit. molto

VIOLINE II

0 nv a tempo

pp a tempo

cresc.

p

nv

p cresc.

ff

poco rit.

a tempo

ffz

dim.

p

cresc.

dim.

poco ritard.

a tempo

pp

poco ritard.

a tempo

pp

mf dim.

mf dim.

R

pp

p

cresc.

pp

p

cresc.

molto rit.

f

ff

dim. e rit.

ffp

pp

ff

dim. e rit.

ffp

pp

molto rit.

V. Rigaudon

Allegro con brio.

pizz. div.
f *pp* *cresc.*

f *p* *S*

cresc. *f* *T* *p*

più p *pp* *U* *div.*

arco *ff* *ritard.*

a tempo *Poco meno mosso.* *ff* *Fine.* *p* *mf*

pp *p* *f*

p *cresc.* *ff*

più tranquillo *ritard. e dim.* *pp*

Rigaudon da capo al Fine,
ma senza Ripetizione.