

Violoncello  
concertino

# Concerto grosso III

G. F. Händel, Op. 6, No. 3  
(1685 - 1759)

Larghetto

Solo

Tutti

9

Solo

Tutti

Solo

18

Tutti

Andante

1

8

18

18

28

29

Adagio, e piano

**V**  
**Allegro**

## Violoncello concertino

2

Allegro

Violoncello concertino

5

11

17

23

29

35

40

46

52

58

64

Solo

Tutti

*p*

*pp*

*f*

*[p]*

*[f]*

*p*

*f*

The image shows a page of a musical score for a Violoncello concertino. The tempo is marked 'Allegro'. The score is written in bass clef with a key signature of one sharp (F#). It consists of 64 measures, with measure numbers 5, 11, 17, 23, 29, 35, 40, 46, 52, 58, and 64 indicated at the start of their respective staves. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *[p]* / *[f]* (piano/forte brackets). Performance markings include 'Solo' and 'Tutti'. There are also handwritten-style markings above the notes, possibly indicating fingerings or bowings, such as 'nv' and 'n'. The notation includes eighth and sixteenth notes, rests, and slurs.

# POLONAISE

## Violoncello concertino

3

Andante

8

16

25

31

41

50

58

65

Allegro, ma non troppo

7

14

*p*  
*f*  
*Solo*  
*Tutti*  
*Solo*  
*[p]*  
*Tutti*  
*[f]*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*Solo*  
*Tutti*  
*[p]*