

Violin Concerto in E Minor

1

VIOLONCELLO e BASSO.

Felix Mendelssohn

Allegro molto appassionato.

Solo pizz.

Musical score for Violoncello and Bass, measures 1-117. The score is written in E minor (one sharp, F#) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Measure 1:** Solo pizz. *p*
- Measure 11:** arco *p*, *cresc.*, *f*
- Measure 25:** *f*, *fp*, *p*, *cresc.*
- Measure 39:** *f*, *ff*, *Tutti*
- Measure 53:** *f*, *sf*, *sf*, *sf*, *ff*
- Measure 63:** *sf*
- Measure 69:** Solo *p*
- Measure 77:** *cresc.*, *f*, *p*
- Measure 88:** *f*, *p*, *f*, *p*, *p*, *sf*, *p*
- Measure 95:** *cresc.*, *p*, *cresc.*, *dim.*
- Measure 108:** *cresc.*, *cresc.*, *f*, *f*
- Measure 117:** *f*, *dim.*, *p*, *pp*, **E 13**

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VIOLONCELLO e BASSO.

144 Viol. *p* Vcl. *pp*

160 Bassi *pp* *p* pizz. *arco* *sf* *sf*

175 *cresc.* *p* pizz.

183 *pp*

188 *arco* *cresc.*

196 *sf* *f* *pp* *cresc.*

203 *f* *G* *1*

210 **Tutti** *ff* **Solo** *ff* *1* *ff* *1*

222 *dim.* *p* pizz. *cresc.*

231 **Tutti** *f* **Solo Vcl.** *p* **Bassi** *p*

242 *Vcl.* *Bassi* *cresc.*

254 *I* *f* *p* *f* *p* *3*

265 *p* *1* *dim.* *sempre dim.* *pp*

280 *Vcl.* *V etc* *1* *2* *3* *4* *5* **Bassi** *poco a poco*

VIOLONCELLO e BASSO.

Cadenza

292 *cresc.* *ff* Cadenza 19

322 *a tempo* *ff*

335 Viol. I *pp* *f*

343 *cresc.* *f*

351 *ff* *Tutti* *ff*

363 *sfp* Solo 2 3 4 5 6 5 L 13 Viol. I

394 *p* *pp* Viol. I

410 Bassi *M* *pp* *sfz* *p*

423 *pizz.* *p* *cresc.*

430 *arco* *pp* *cresc.*

435 *f* *p* *cresc.*

444 *f* *p* *cresc.*

450 *f* *N* *3*

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VIOLONCELLO e BASSO.

4

459 **Tutti** **Solo** 1 1 *ff* *ff* *ff* *dim.* *p*

473 **Più presto.** *p* **sempre più presto**

484 **Presto.** *cresc.* *f p*

495 1 1 1 *cresc.* *p* *cresc.*

511 **Tutti** *ff* *sf* *sf* *sf* *sf*

523 **Fag.** **Andante.** **Viol. Bassi** *p* **Viola**

Solo *pp* *cresc.* *p* *pp*

18 *cresc.* *p*

27 *sf* *p* *pp*

37 *pizz.* *p* *arco* *pizz.* *arco*

46 *p* **Tutti** *cresc.* *pizz.* *cresc.*

54 **Solo** *pizz.* *p* *cresc.* *cresc.*

The musical score is written for Violoncello and Bass. It begins with a 'Tutti' section at measure 459, marked 'ff' (fortissimo). This is followed by a 'Solo' section at measure 473, marked 'p' (piano). The tempo changes to 'Presto' at measure 484. The score includes various dynamic markings such as 'ff', 'f', 'p', 'sf' (sforzando), 'dim.' (diminuendo), and 'cresc.' (crescendo). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections marked 'Tutti' and 'Solo'. The key signature is E minor, indicated by three sharps (F#, C#, G#). The time signature is 2/4. The score is numbered 459, 473, 484, 495, 511, 523, 18, 27, 37, 46, and 54.

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VIOLONCELLO e BASSO.

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61 *Tutti* *arco* *ff* *pizz.* *f* *Tutti* *arco* *p* *Solo* *pizz.* *f* *Tutti* *arco* *p* *Solo* *pizz.* *p* *1* *pizz.* *cresc.*

68 *cresc.* *arco* *dim.* *Tutti* *pp* *Solo* *pizz.*

74 *R 3* *pizz.* *pp* *arco*

83 *cresc.* *p* *cresc.* *p* *pizz.*

91 *arco* *cresc.* *dim.* *3*

103 *Fl.* *dim.* *pp* *Allegretto non troppo.* *mf* *p*

114 *cresc.* *p* *f* *pp* *Allegro molto vivace.* *p*

5 *cresc.* *p* *cresc.* *f* *pizz.* *p* *pizz.*

12 *cresc.* *f* *p* *1* *1* *2* *3*

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6

VIOLONCELLO e BASSO.

26 *p* arco

34 *cresc.* *p* *f* *sf* *p*

41 T pizz. arco

48 *cresc.* *f* *ff* Tutti

56 *ff* *p* *ff* *p*

63 Solo 1 pizz. arco *f* *p* *f* *arco*

72 *p* *f* *p* *f*

81 pizz. *pp* arco

87 *p*

Detailed description: This is a page of a musical score for Violoncello and Bass, numbered 6. The music is in E minor, indicated by three sharps (F#, C#, G#) in the key signature. The score is written for two staves: the upper staff for Violoncello and the lower staff for Bass. The music is in 4/4 time. The page contains measures 26 through 87. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are placed above or below the staves. The score is divided into systems, with measures 26-33, 34-40, 41-47, 48-55, 56-62, 63-71, 72-80, 81-86, and 87-94. The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *pp* (pianissimo). The tempo is not explicitly marked, but the music is in a moderate, lyrical style. The page is numbered 6 in the top left corner.

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VIOLONCELLO e BASSO.

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94 **Tutti** **Solo** **W**
cresc. *f* *ff* *p* *pizz.*

104 *pp* *pp* *sempre pp* *sempre pp*

112 *cresc.* *pizz.* *pizz.* *cresc.*

118 *arco* *p* *p*

125 *dim.* *pp* *pizz.* *1* *1*

133 *X* *arco* *pp* *(pizz.)*

140 *cresc.* *sf* *3* *3*

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VOLONCELLO e BASSO.

150 *Tutti* arco *ff* *Solo* *p* *Tutti* *ff* *Solo* *p*

157 *f* *Vel. p* *f* *Bassi* *f* *p*

167 *pizz.*

175 *arco* *p cresc.* *Tutti* *ff*

183 *Solo ten.* *8 Fl.* *Vel.* *p* *cresc.*

198 *p* *cresc.* *ff* *fp* *sf* *sf* *p*

207 *fp* *sf* *sf* *p* *cresc.*

213 *sempre cresc.* *sempre cresc.* *ff*

219 *sf* *p* *sf* *p* *sf* *ff*

227 *sf* *sf* *sf* *ff*