

Felix Mendelssohn
Violin Concerto in E Minor

VIOLA.

Allegro molto appassionato.
Solo

p

6

13 *divisi*

19 *cresc.* *f* *A* *2*

28 *f* *f* *p* *cresc.*

38 *f* *f* *ff* *Tutti*

50 *f*

56 *sf* *sf* *sf* *ff*

64

71 *C* *3* *Solo* *p*

83 *cresc.* *f* *p* *f* *p* *2*

Mendelssohn — Violin Concerto in E Minor

2

VIOLA.

96 *sf* *p* *cresc.* *p* *cresc.*

105 *dim.* *cresc.* *cresc.*

113 *f* *dim.* *p*

127 *pp* *pp* *3*

159 *pp* *pp* *p*

170 *sf* *sf* *cresc.*

176 *p* *pizz.*

183 *pp*

188 *arco* *cresc.*

196 *sf* *f* *pp*

202 *cresc.* *f*

208 *Tutti* *Solo* *ff* *ff* *ff*

220 *dim.* *p* *Solo* *Tutti* *f*

VIOLA.

236 Solo ^H p 1 p 1 p 1

250 cresc. f p f

260 p dim. p dim.

270 sempre dim.

277 pp pp V V V SIM

290 $\text{poco a poco cresc.}$

296 ff Cadenza a tempo

324 Viol. I.

336 pp

342 cresc.

348 cresc. f ff Tutti

358 ff Solo 13 L 13

390 Solo p 3

Mendelssohn — Violin Concerto in E Minor

4

VIOLA.

405 *pp* *V* *M* *V* *sf* 1

420 *p* *cresc.*

427 *pizz.* *p* *pp*

433 *arco* *V*

439 *cresc.* *f* *p*

447 *cresc.*

452 *f* *N* *3* *Tutti* *ff* *Solo* 1

463 *ff* *1* *ff* *dim.* *p* *1* *Più presto.* *p*

474

481 *sempre più presto* *cresc.*

493 *Presto.* *f* *p* *1* *V* *1* *V* *cresc.* *1* *V* *V* *p*

506 *cresc.* *ff* *Tutti*

517 *sf* *sf* *sf* *sf* *V* *V* *Fag.*

VIOLA.

5

Andante.

Violin part of Mendelssohn's Violin Concerto in E Minor, Viola part. The score is written for the Viola in E minor, 6/8 time, and is marked Andante. The piece features a variety of musical textures, including solo passages and tutti sections. The score is divided into measures, with measure numbers 9, 15, 21, 28, 36, 43, 52, 61, 71, 75, 85, and 93 indicated. The key signature is E minor (three flats). The tempo is Andante. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score also includes performance instructions such as *Solo*, *Tutti*, *arco*, and *pizz.*. The score is written for the Viola, with the instrument name "VIOLA." at the top. The score is divided into measures, with measure numbers 9, 15, 21, 28, 36, 43, 52, 61, 71, 75, 85, and 93 indicated. The key signature is E minor (three flats). The tempo is Andante. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The score also includes performance instructions such as *Solo*, *Tutti*, *arco*, and *pizz.*. The score is written for the Viola, with the instrument name "VIOLA." at the top.

9 Solo *p* *cresc.* *p* *pp*

15 *cresc.* *p* *pp*

21 *cresc.* *p* *pp*

28 *sf* *p* *pp*

36 *pizz.* *p* *arco*

43 *pizz.* *arco* *3*

52 *Tutti* *p* *cresc.* *f* *Solo* *5*

61 *ff* *f* *Q 1* *pizz.* *p* *cresc.* *3*

71 *Tutti* *arco* *p* *Solo 1* *p*

75 *R 4* *pp*

85 *cresc.* *cresc.* *p* *3*

93 *p* *cresc.* *dim.* *p* *3*

VIOLA.

103 Fl. *Allegretto non troppo.*

p dim. pp pp p

115 *p f dim. p pp*

Allegretto molto vivace.

p cresc. p cresc. - f p Solo pizz.

10 *2 1 2 1*

24 *f p arco*

33 *cresc. p f sf p*

41 *T pp*

47 *f*

55 *U Tutti ff p ff p*

63 *Solo f p f p pp*

70 *f p cresc. <sf dim. p*

80 *pizz. 3 Fl. arco p*

92 *Tutti Solo 1 Wpizz. p cresc. ff p*

102 *1 V arco 2 pp*

VIOLA.

7

110 *sempre pp* *cresc.*

115 *p*

122 *dim.* *pp* *pizz.*

131 *1* *X* *arco* *pp*

141 *4* *1* *2* *1* *2* *1* *1* *pizz.* *Tutti* *arco* *cresc.* *sf* *f* *ff*

151 *2* *Solo 2* *f* *p*

162 *ff* *dim.* *p* *pizz.*

172 *3* *arco* *p* *cresc.*

181 *Tutti* *Solo ten.* *ff* *p* *3* *p*

196 *cresc.* *cresc.* *ff*

203 *fp* *p* *sf*

212 *cresc.* *sempre cresc.*

217 *ff* *sempre ff* *sf* *p* *sf*

226 *ff* *sf* *sf* *sf* *ff*