

VIOLIN CONCERTO IN E MINOR

1

VIOLINO II.

Felix Mendelssohn
Op. 64

Allegro molto appassionato.

Solo

The musical score for Violino II is written on a single staff in E minor (one sharp, F#). It begins with a **Solo** section marked **p** (piano). The tempo is **Allegro molto appassionato**. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include **cresc.** (crescendo), **f** (forte), **sf** (sforzando), **ff** (fortissimo), **dim.** (diminuendo), and **p** (piano). The score is divided into sections: **A** (measures 22-33), **B Tutti** (measures 47-54), and **C** (measures 69-74). The **Solo** section returns at measure 69. The score concludes with a **f** (forte) dynamic and a **1** (first ending) marking.

VIOLINO II.

115 *f* *f* *dim.* *p* *pp* *Viol. Solo* *pp* *E* 8

140 *pp* *V* *pp* *V* *pp* *5* *V*

160 *pp* *F* *2* *V* *sf* *sf*

175 *cresc.* *p* *pizz.*

183 *pp*

189 *V* *arco* *cresc.* *sf* *pp*

198 *V* *pp* *cresc.*

204 *f* *G* *ff* *1*

214 *ff* *1* *ff* *dim.* *p* *8*

234 *Tutti* *f* *Solo* *H* *V* *V* *V* *V* *V*

246 *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *cresc.* *f* *IV* *V*

257 *V* *p* *f* *p* *dim.* *1* *1*

269 *V* *dim.* *sempre dim.* *pp*

VIOLINO II.

3

278 *pp* *poco a poco*

291 *cresc.* *cresc.* *sf ff*

299 Cadenza *a tempo*

334 Viol. I. *pp*

341

348 *cresc.* *f* *ff* *Tutti* *cresc.*

358 *ff* *Solo 13* *L* *Ob. II. pp* *14*

394 *p* *Ob. II. pp* *sf* *pp*

410 *pp* *f* *p* *pp*

424 *pizz.* *cresc.* *p* *pp*

433 *arco* *pp*

441 *cresc.* *f* *p*

449 *cresc.* *f* *N* *2*

VIOLINO II.

456 *Tutti* *ff* *Solo* *ff* *dim.*

471 *Più presto.* *p*

480 *sempre più presto* *cresc.*

492 *Presto.* *f p* *cresc.*

502 *cresc.*

511 *Tutti* *ff* *sf* *sf* *sf* *sf*

521 *Andante. Fl.* *p* *fag.*

6 *Solo* *pp*

12 *cresc.*

18 *cresc.*

24 *p* *pp*

30 *pp*

38 *p*

44 *cresc.* *p* 3

52 **Tutti** *p* *cresc.*

54 *cresc.* *f* *p* *cresc.* Solo 2

61 **Tutti** *ff* Solo 1 **Tutti** *f* Solo 1 *Q*

66 *pizz.* *p* *cresc.* *arco* *p* *cresc.* **Tutti** *pp* Solo 1

73 *p* *dim.* *pp* *pizz.*

77 *pp* *arco*

82 *cresc.*

86 *p* *cresc.* *p* 1

94 *cresc.* *dim.* *p* 6 *pp*

107 **Allegretto non troppo.** *mf* *p* *cresc.* *p*

116 *f* *dim.* *p* *pp*

VIOLINO II.

Allegro molto vivace.

[illegible]

VIOLINO II.

7

112 *cresc.* *p*

120 *dim.* *pp*

129 *pizz.* 1 X

140 1 2 1 *pizz* *Tutti* *arco* *f* *ff* 2

154 *Solo* 2 *f* *p* *cresc.*

163 *sf* *dim.* *p* *pizz.* *arco* *pp*

172 *p cresc.* 3 3

179 *Tutti* *Solo* *ten.* 3 *p*

189 3 *ff* *cresc.*

199 *cresc.* *ff* *p*

208 *cresc.* *sempre cresc.* 2 1 2 2

217 *ff* *sempre ff* *sf* *p* *sf* *p* *sf*

226 *ff* *sf* *sf* *sf* *ff*

This page contains the musical score for Violino II, measures 112 to 226. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like 'pizz.' (pizzicato), 'arco' (arco), 'Tutti', and 'Solo' are present. The piece concludes with a final double bar line and a common time signature 'C'.