

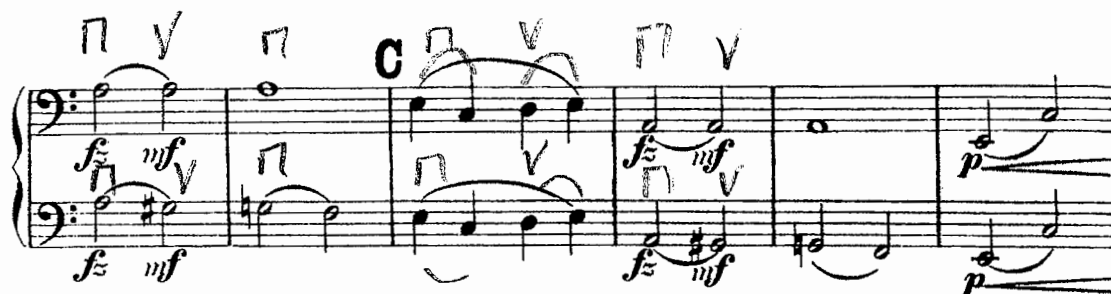
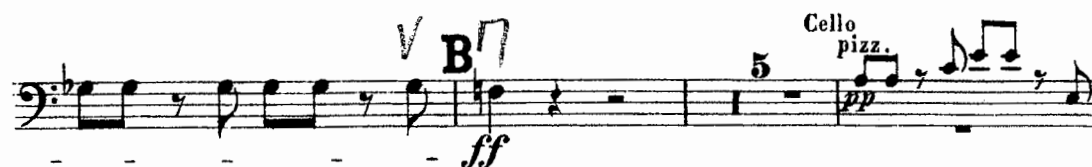
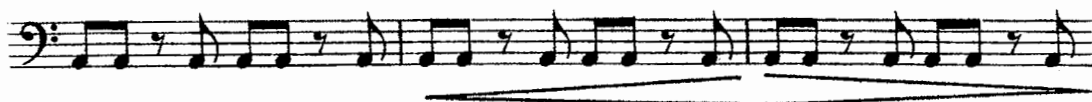
LITTLE SUITE

I. Präludium.

1

nv *vnv* Basso.
Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.



II. Intermezzo.

Basso.

Allegro moderato. ♩ = 176.

pizz. **3**
p senza sordino

p *p*

arco *(v)* *mf* *pp* *ff* *fz*

1. **2. Solo** *fz* *f*

fz *fz* *f* *n* *V*

n *V* **A** *f sempre*

di

mi *nu* *en*

do *f*

fz *di* *ml* *nu*

B *pp* *6* *Cello* *f*

en *do* *pizz.* *arco* *V* *pizz.*

p *f* *p*

arco (v) **Basso.** 1 3

mf *pp* *ff*

pizz.

p

f

cre - - - scen - - - do

f

1. 3 **C** 2.

p *ff*

6 *Viol. I.*

mf

pizz.

mf

D

cre - - - - -

12

scen - - - - - do

Cello *arco*

p

E

mf

(v) 3

p

Basso.

plzz. **3**
p

1
p

arco **(V)** *p* *pp* *ff* *fz* *fz* *fz*

Solo

f *p* *V* **F**
f sempre

di - - - mi - - -

- nu - - - en - - - do *f*

fz *dim.* *pp* **6**

Cello *f* *pizz.* *p* *arco* *f* *pizz.* *p* **8**

H *pizz.* *mf*

Cello *pizz.* **17**

III. Finale.

5

Andante con moto. $\text{♩} = 56.$ Basso.

fz p

cre - - - scen - - -

do - - -

mi - - - nu - - - en - - - do

Allegro con brio. $\text{♩} = 80.$

ff

p

f

di - - - mi - - - nu - - - en - - -

do

p

Basso.

6 **Basso.**

6 7 8 9 10 11 12 13 14 15

arco. *V*

mf *cre -*

scen - *do* **D** *ff*

p

E *pizz.* *dim.*

pp *f* *arco*

F *pizz.* *pp*

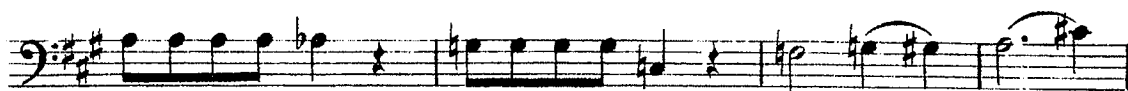
arco

cre - *scen -* *do*

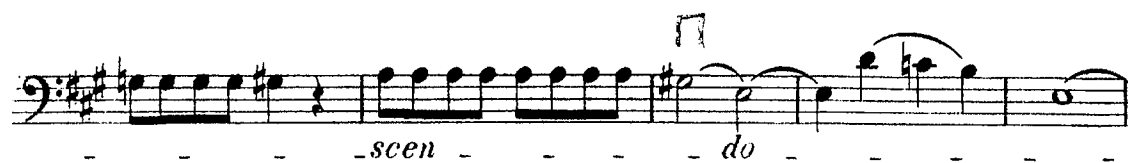
f

Basso.

7



G



I



Basso.

arco

pizz.

 μ

cre _

scen

ff

 ff

Più mosso.

dim.

pp

cre

ACFTU

do

ff