

LITTLE SUITE

1

I. Präludium.

Violoncello.

Andante con moto. ♩ = 58. 

Carl Nielsen, Op. 1.



The musical score is written for Violoncello and Violin I. The Violoncello part is in bass clef, and the Violin I part is in treble clef. The tempo is Andante con moto, with a metronome marking of ♩ = 58. The key signature is one sharp (F#). The score consists of several staves. The Violoncello part begins with a *p* dynamic, followed by a *mf* dynamic. The Violin I part enters with a *dim.* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violoncello part has a *pp* dynamic at the beginning of a section, and the Violin I part has a *ff* dynamic. The score also includes a *plizz.* marking for the Violoncello. The Violoncello part has a *dim.* marking, and the Violin I part has a *rit.* marking. The score ends with a *pp* dynamic for the Violoncello.

Violoncello:

- p* *mf*
- pp*
- ff*
- plizz.* *pp*
- dim.* *rit.* *pp*

Viol. I.

- dim.*
- arco* *fz* *mf*
- fz* *mf*

II. Intermezzo.

Violoncello.

Allegro moderato. ♩ = 176.

pizz. **3**
p senza sordino

p *p* *mf* *pp* *arco* *V*

ff *fz* *fz* *fz* **1.** **2. Solo** *f*

f sempre **A**

di *mi* *nu* *en*

do *f*

fz *di* *fz* *mi* *fz* *nu*

B *pizz.* *pp*

en *do* *arco* *f* *pizz.* *arco* *f*

pizz. *p* *arco* *(v)* *mf* *pp* *ff* *pizz.*

p

Violoncello.

3

Violoncello.

cre - - - scen - do *f* *p*

Viol. I. *mf*

cre - - - scen - do *f* *p*

pp

arc(?) *E* *mf*

2 *3*

Violoncello.

pizz. *p*
p
 arco (v) *mf* *pp* *ff* *fz*
 Solo *fz* *fz* *f*
F *f* sempre *di* *mi*
nu *en* *do* *f*
fz *fz* *fz*
 dim. *pp* *pizz.*
 arco *f* *pizz.* *p*
 arco *f* *pizz.* *p*
 8 **H** *pizz.* *mf*
 arco *di* *mi*
 8 *pizz.* *p*
nu *en* *do*

III. Finale.

Violoncello.

V
Andante con moto. $\text{♩} = 56.$

First system: Bass clef, key signature of one sharp (F#), common time. Notes: E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Dynamics: *fz* (first measure), *p* (second measure). Articulation: *V* above first measure.

Second system: Bass clef, key signature of one sharp. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *f* (first measure). Articulation: *V* above first measure, *Π* above second measure, *V* above third measure, *Π* above fourth measure, *V* above fifth measure, *Π* above sixth measure, *V* above seventh measure, *V* above eighth measure. Lyrics: *cre - - - - - scen - - - - - do*

Third system: Bass clef, key signature of one sharp. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half). Dynamics: *f* (first measure). Articulation: *Π* above first measure, *V* above second measure, *Π* above third measure. Lyrics: *di - - - - - mi - - - - -*

Fourth system: Bass clef, key signature of one sharp. Notes: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (half). Dynamics: *f* (first measure). Articulation: *Π* above first measure, *V* above second measure, *Π* above third measure. Lyrics: *nu - - - - - en - - - - - do*

A
Allegro con brío. $\text{♩} = 80.$

First system: Bass clef, key signature of one sharp, common time. Notes: E2 (half), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Dynamics: *ff* (first measure).

Second system: Bass clef, key signature of one sharp. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Dynamics: *ff* (first measure). Articulation: *Π* above first measure, *V* above second measure, *Π* above third measure, *V* above fourth measure, *Π* above fifth measure, *V* above sixth measure, *Π* above seventh measure, *V* above eighth measure. Lyrics: *di - - - - -*

Third system: Bass clef, key signature of one sharp. Notes: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (half). Dynamics: *ff* (first measure). Articulation: *Π* above first measure, *V* above second measure, *Π* above third measure, *V* above fourth measure, *Π* above fifth measure, *V* above sixth measure, *Π* above seventh measure, *V* above eighth measure. Lyrics: *mi - - - - - nu - - - - - en - - - - - do*

Fourth system: Bass clef, key signature of one sharp. Notes: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (half). Dynamics: *ff* (first measure). Articulation: *Π* above first measure, *V* above second measure, *Π* above third measure, *V* above fourth measure, *Π* above fifth measure, *V* above sixth measure, *Π* above seventh measure, *V* above eighth measure. Lyrics: *di - - - - -*

Fifth system: Bass clef, key signature of one sharp. Notes: D7 (half), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (half). Dynamics: *ff* (first measure). Articulation: *Π* above first measure, *V* above second measure, *Π* above third measure, *V* above fourth measure, *Π* above fifth measure, *V* above sixth measure, *Π* above seventh measure, *V* above eighth measure. Lyrics: *mi - - - - - nu - - - - - en - - - - - do*

□

arco

p

mf

ff

p

E

pizz.

pp

f

pp

F

pizz.

pp

arco

cre -

Violoncello .

Violoncello .

scen - do *div.* *f*

scen - do *G* *cre -*

scen - do *sempre -* *H* *ff*

cre - scen - do *p*

V. *V.*

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Detailed description: This is a musical score for a cello, written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a 'V' marking and a fermata over a half note. The lyrics 'scen - do' are written below the first two staves. The third staff has a 'div.' (divisi) marking and a 'f' (forte) dynamic. The fourth staff has a 'G' marking. The fifth staff has a 'cre -' marking. The sixth staff has a 'V' marking. The seventh staff has a 'scen - do' marking. The eighth staff has a 'sempre -' marking and a 'H' marking. The ninth staff has a 'ff' (fortissimo) dynamic. The tenth staff has a 'p' (piano) dynamic. There are various musical notations including notes, rests, and slurs throughout the score.

Violoncello.

I Π V

cre -

scen - do **f**

p

J Π

mf

cre -

scen - do **ff**

2

dim.

Più mosso.

pp

cre -

scen - do **ff**

V Π **V** Π Π Π **V**