

LITTLE SUITE

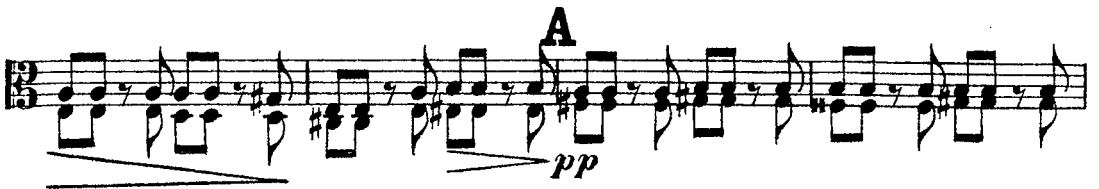
I. Präludium.

1

Viola.

div. *Andante con moto.* ♩ = 56.

Carl Nielsen, Op. 1.



II. Intermezzo.

Viola.

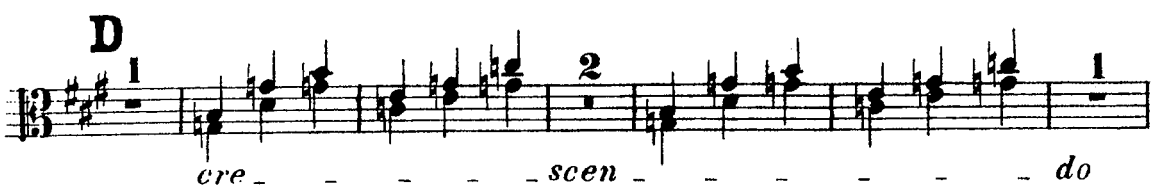
Allegro moderato. ♩ = 176.

pizz.



Viola.

3



Viola.

[illegible]

III. Finale.
 Andante con moto. ♩ = 56.

Viol. II.

cre - - - scen -
 do *f* di - - mi -

nu - - en - do *molto* *ff*

Allegro con brio. ♩ = 80.

B

p

Viola.

Musical score for Viola, measures 1-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*f*, *p*, *mf*, *ff*, *dim.*, *pp*, *f*>), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). The lyrics "di - mi - nu - en - do" and "cre - scen - do" are written under the notes. Section markers **C**, **D**, and **E** are placed above the staves. Measure 16 ends with a repeat sign.

F *pp* *etc* Viola. 7

cre - - -

- scen - - - do f

cre - - -

scen - - - do - - - sempre - - -

cre - - - scen - - - do - - - ff

p 2

Viola.

Vnv
 I
 pizz.
cre - - - scen - - - do
f
p
arco
mf
cre - - - scen - - - do
ff
nv
fz
fz
fz
dim.
 Più mosso.
pp
cre - - - scen - do
ff
V
nv
V
nv
V
nv