

LITTLE SUITE

1

I. Präludium.

Violino I. Carl Nielsen, Op. 1.
Andante con moto. ♩ = 56.
Viol. II.

A
pp *cre - - -*

scen - - - do - - -

B *ff*

dim. *pp pizz.*

arco

C *fz mf p rit.*

II. Intermezzo.

Violino I.

Allegro moderato. ♩ = 176.

con sordino

p *fz* *p* *f* *p* *fz* *p*

mf *pp* *ff* *pizz.* *f* *pas.*

Viol. II.

f *arco* *f* *sempre* *etc*

di *mi* *nu*

en *do* *f*

fz *fz* *di* *mi* *nu* *en* *do* *pp* *fp*

f *p* *f* *p* *mf*

pp *ff* *fz* *fz*

Violino I. *V*

8

p *3* *p* *cre* *scen* *do* *f* *1. V* *p* *tr* *ff* *2.* *p* *mf* *D* *cre* *scen* *do* *f* *p* *pp*

Violino I.

E Π
mf
p
div.
pizz.
f *p* *f* *p* *mf* *pp* *ff*
F Π
f *sempre*
di - - - - - mi - - - - -
nu - - - - - en - - - - - do *f*
fz *dim.* *fz* *dim.* *pp* *fz* *p*
f *p*

Violino I.

H *V* Violino I. *V* **n**

mf

di - - - - - mi - - - - -

nu - - - - - en - - - - - do (n) p

Flag.

III. Finale.

Andante con moto. ♩ = 56.

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Viol. II.

p

div.

V

N V N V

cre -

A

f

scen - - do

N V

N V

di - - mi - nu - en - do

Allegro con brio. $\text{♩} = 80.$

Allegro con brio. $\text{♩} = 80$.

molto *ff* **B**

Violino I.

Violino I. musical score with lyrics and performance markings. The score is written on ten staves. The key signature is two sharps (F# and C#). The lyrics are: *di - mi - nu - en - do*, *cre - scen - do*, *fz*, *pizz.*, *dim.*, *arco*, *pp*, *f*. Performance markings include *p*, *f*, *mf*, *ff*, *pizz.*, *dim.*, *arco*, *pp*, *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino I.

7

Violino I. musical score, page 7. The score is written for Violino I and includes lyrics: cre - - - - - do, cre - - - - - do, cre - - - - - do, cre - - - - - do. The score features various musical notations, including notes, rests, and dynamic markings (pp, f, ff, p). The lyrics are: cre - - - - - do, cre - - - - - do, cre - - - - - do, cre - - - - - do. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 'V' (Vivace). The score includes various musical notations, including notes, rests, and dynamic markings (pp, f, ff, p). The lyrics are: cre - - - - - do, cre - - - - - do, cre - - - - - do, cre - - - - - do.

cre - - - - - do *pp*

cre - - - - - do *f*

cre - - - - - do *ff*

cre - - - - - do *p*

cre - - - - - do *f*

Violino I.

Violino I. musical score page 8. The score is written for Violino I in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The third staff includes the vocal line with the lyrics "cre - - - scen - - - - do" and a forte (*ff*) dynamic. The fourth staff continues the vocal line with a forte (*fz*) dynamic. The fifth staff is marked "Più mosso." and begins with a pianissimo (*pp*) dynamic. The sixth staff continues the vocal line with a forte (*ff*) dynamic. The seventh staff includes the lyrics "scen - - - do" and a forte (*ff*) dynamic. The eighth staff continues the vocal line with a forte (*ff*) dynamic. The ninth staff continues the vocal line with a forte (*ff*) dynamic. The tenth staff concludes the piece with a final chord.

p

mf

ff

fz

dim.

Più mosso.

pp

cre - - - scen - - - - do

scen - - - do

ff

etc