

LITTLE SUITE

I. Präludium.

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Violino II.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.



II. Intermezzo.

Violino II.

Allegro moderato. ♩ = 176.

pizz.
p con sordino

arco
f *p* *f* *p* *div.* *mf*

pizz. 1. 2. *Bas.* *pp* *ff*

Viola *f* *arco* *f* *f sempre* *etc*

di *mi* *nu* *en* *do* *f*

di *mi* *nu* *en* *do* *pp* *pp* *fp*

f *p* *f* *p* *f* *p*

Violino II.

mf *pp* *ff*

Viol. I. *p*

cre - - - *scen* - - - *do* *f*

Flag. 1. *p* *ff* *div. 2. s*

p *pizz.*

div. *2* *pizz.*

cre - - - *scen* - - - *do* *f*

arco *pizz.* *p*

arco *pp* *3*

Violino II.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *p*, *mf*. Articulation: **E**.

Staff 2: Dynamics: *p*.

Staff 3: Dynamics: *p*. Articulation: **pizz.**.

Staff 4: Dynamics: *f*, *p*. Articulation: **arco**.

Staff 5: Dynamics: *mf*, *pp*, *ff*. Articulation: **div.**, **pizz.**.

Staff 6: Dynamics: *f*. Articulation: **arco**.

Staff 7: Dynamics: *f*, *sempre*. Articulation: **F**, **nv**.

Staff 8: Dynamics: *f*.

Staff 9: Dynamics: *dim.*, *pp*, *fz*, *p*. Articulation: **G**.

Staff 10: Dynamics: *fz*, *p*, *f*, *p*. Articulation: **div.**.

Additional markings include **3 Viola** and **4** at the end of the staves.

Violino II.

Violino II. part with dynamics *p*, *mf*, *f*, *p*. Flauto part with dynamics *p*. Lyrics: di - mi - nu - en - do.

III. Finale.

Andante con moto. $\text{♩} = 56.$

Andante section with piano and vocal parts. Dynamics include *p*, *f*, *div.*. Lyrics: cre - scen - do, di - mi - nu - en - do.

Allegro con brio. $\text{♩} = 80.$

Allegro section with piano and vocal parts. Dynamics include *molto*, *ff*. Lyrics: di - mi - nu - en - do.

Violino II.

Violino II. musical score, page 6. The score is written for Violino II and includes lyrics. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves of music. The lyrics are: "di - mi - nu - en - do cre - scen - do". The score includes various performance markings such as *p*, *f*, *mf*, *ff*, *pp*, *dim.*, and *div.*. There are also dynamic markings like *nu*, *en*, *do*, *cre*, *scen*, *do*, and *dim.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also markings for *div.* (divisi) and *pp* (pianissimo).

di - mi -

nu - en - do

cre - scen -

do

do

dim.

pp

f

Violino II.

7

Violino II. Musical score page 7, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cre - scen - do" and "sempre" are written below the staves.

Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). The score also features several slurs and accents.

Lyrics: *cre - scen - do*, *sempre*.

Violino II.

p *f* *cre - - scen - - do* *pizz.* *f* *arco* *mf* *cre - - - - scen - - - - do* *ff* *Più mosso.* *pp* *dim.* *fz* *fz* *cre - - - - scen - - - - do* *ff*