

Brandenburg Concerto No. 3

Violoncello I

Joh. Seb. Bach
(1685-1750)

This musical score is for the Violoncello I part of the Brandenburg Concerto No. 3 by Johann Sebastian Bach. It is written in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves, each beginning with a measure number in a box: 4, 7, 11, 15, 19, 23, 27, 30, 33, and 36. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks above the notes. Dynamic markings such as 'n' (normal) and 'v' (forte) are placed above specific notes. Some measures contain bracketed symbols, possibly indicating fingerings or performance techniques. The overall texture is intricate, typical of Baroque instrumental music.

Printed in U.S.A.

Violoncello I

Violoncello I musical score, measures 39-84. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Articulation marks such as accents (*>*) and slurs are present. Measure numbers 39, 43, 47, 53, 57, 61, 64, 67, 72, 75, 80, and 84 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as beams, stems, and note heads.

Violoncello I musical score, measures 88-133. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Adagio" at the end of the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *[p]* and *[f]*. The measures are numbered 88, 93, 100, 104, 107, 113, 116, 118, 122, 125, 129, and 133. The score concludes with a double bar line and the tempo marking "Adagio".

Allegro

Violoncello I, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Allegro'. The score consists of 44 measures, with measure numbers 1, 4, 7, 10, 14, 19, 22, 24, 28, 31, 35, 39, 42, and 44 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Articulation marks, including accents and staccato marks, are present. The score concludes with a double bar line and the word 'Fine' at the bottom right.