

Brandenburg Concerto No. 3

Violin I

Joh. Seb. Bach
(1685-1750)

This musical score is for the Violin I part of the Brandenburg Concerto No. 3 by Johann Sebastian Bach. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music, each beginning with a measure number in a box: 3, 6, 9, 18, 16, 20, 28, 26, and 30. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Above the notes, there are numerous 'n' and 'v' markings, which likely stand for 'natural' and 'accented' respectively. Dynamic markings 'p' (piano) and 'f' (forte) are used at measures 16 and 26. The score is presented in a clean, black-and-white format.

Violin I musical score, measures 38 to 64. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measures 38, 42, 45, 48, 51, 55, 58, 61, and 64 are marked with measure numbers in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Articulation marks such as accents (*>*) and slurs are present throughout the piece.

Measures 38-41: Measure 38 starts with an eighth-note rest, followed by eighth notes. Measure 39 has a half note. Measure 40 has a quarter note. Measure 41 has a half note.

Measures 42-44: Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.

Measures 45-47: Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note.

Measures 48-50: Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note.

Measures 51-54: Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note.

Measures 55-57: Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note.

Measures 58-60: Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

Measures 61-63: Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note.

Measure 64: Measure 64 has a half note.

Violin I

Violin I musical score, measures 67-105. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated by *p* (piano) at measure 67 and *f* (forte) at measure 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include accents (*acc.*), slurs, and trills (*tr*). The score is divided into measures 67, 71, 74, 79, 82, 85, 88, 91, 94, 97, 101, and 105.

Violin I

109 *f* *p* *pp*

118

118 *f*

128

127

130

134 *Adagio*

Violin I score, measures 109-134. The music is in G major, 4/4 time. It features a series of sixteenth-note patterns with various dynamics (f, p, pp) and articulations (accents, slurs). The tempo changes to Adagio at measure 134.

Allegro

8

5

7

9

11

Violin I score, measures 135-145. The music is in G major, 4/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. The tempo changes to Allegro at measure 135.

Violin I

Violin I musical score, measures 13 to 47. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a *Fine* marking.

Measures 13, 16, 18, 21, 24, 26, 28, 30, 32, 35, 38, 41, 44, 47.

p (piano) markings are present at measures 28, 35, and 38.

f (forte) markings are present at measures 32 and 35.

The score concludes with a *Fine* marking at the end of measure 47.